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# 文情亚茂

〈給表弟的信:描寫校園〉

1A 甘家安

親愛的小金:

進到學校後,便看到一條寬廣的路,旁邊有老師的車,有白色、黑色和紅色。慢慢向前走左面的保安亭放置了幾張長椅,而向右平視就能看到小賣部。經過最近的魚缸,向前行往右拐,上樓梯就能去到一樓,第一眼就能看到第一個設施——圖書館。

圖書館的書種多不勝數,例如推理、散文、小說……直行轉左就是學生活動中心,我最懷念的?當然是上次學生會舉辦的電影欣賞活動!在附近的還有「MMLC」,我們會在這裡進行電腦課學習編程。此時,我聞到香噴噴的味道,原來是家政室在製作曲奇!

在一號樓梯向右拐就到了二樓,遠觀就能看見大家都不想去的遲到留堂室和功課留堂室。留堂室的東北方則是音樂室,每次經過音樂室都能聽到美妙的歌聲。

三樓和四樓是課室,而五樓則有科學室,它是我最喜歡的課室,因為在開放日時可以在裡面做很多新奇有趣的實驗,可以透過實驗學習,令學習變得更有趣,印象更深。

最後,我們開放日有不同形式的學會攤位。此外,那些攤位都有獎品換領,歡迎你下 次來我們學校參加!

祝 學業進步

> 學兄 向明 二零一九年一月一日

走進學校的大門,在不遠處就看見了領袖生和校長說了一聲令人感到溫暖的早晨,走進學校的食堂,看見同學們聊天聊得有說有笑的,心情忽然感到愉悅。學校的操場有很多人在那裡玩,有的人玩羽毛球,有的人玩籃球,有的人玩排球,冬天的到來令樹上的葉子和花瓣一片一片地掉下來。

「叮咚~叮咚~」鐘聲響起,同學不快不慢地走到自己班級的位置,聽著老師分享的故事,和今天要進行的學會宣布。宣布結束後,各級各班的同學一個個排隊,在老師的帶領下回到課室。到了課室,收集完作業,就開始報紙閱讀時間,接著開始上課。

上完了第三節課,就到了小息時間,大家一聽到鐘聲響起就急匆匆地拿著自己的錢去 食堂買小吃。小息有二十分鐘,卻感覺時間過得很快,不一會兒就完了,鐘聲也響起了, 大家也趕緊回到課室繼續上課。

不知不覺又到吃午飯時間,初中同學留在學校吃午飯,而高中的同學就可以自由外出午飯,我十分羨慕,希望自己可以快點到高中,那我也可以一樣出去買飯吃了!午息的時間差不多有一小時,而我就和平時一樣,吃完飯就和朋友坐在操場的長椅上看著其他人打籃球和足球等等.....

放學了,每個同學趕著去已報名 的學會進行活動,而我今天沒有學會 活動,便和朋友一起回家,每天都過 得十分充實!



在學校門口一進來,就會看到保安亭,裡面有很多滿臉笑容和親切的保安叔叔及阿姨。 再繼續往前走,就去到了雨天操場,這裡有小食部售賣小食,又有電視讓我們在休閒時候 收看及欣賞。再沿走廊往前走,就是教員室和講學室,講學室的用途是給學生舉行大小活 動及老師們開會的地方。向右走到盡頭就是操場和攀石牆,我很開心及榮幸可以在這裡讀 書,因為這裡的操場很大,而且我們學校的攀石牆還是整個<u>屯門</u>區學校數一數二的大型呢!

上到一樓,一看見就是家政室,在三樓課室上課的我經常嗅到家政室傳來香噴噴的食物香味,可惜的是中一沒有家政課。左邊便是電腦室,平日如果我們要上電腦課就會過來在這裡上。向左走到盡頭,就是學校唯一一個圖書館了。

接著,上到二樓便是活動室了,每逢星期五,聖約翰救傷隊都會在這裡集隊。左方就是音樂室,有時候步操樂團也會在這裡練習。最盡頭就是禮堂,這裡擺放著黃大仙的雕像,所以我們應要尊重這裡,有時的週會或要向全校宣布的事件及活動,都會在禮堂舉行呢!

最後,三、四、五樓都是課室,聽說六樓的天台本來是一個天文台,有很多儀器,但 卻因為參加人數不足最終被迫解散,幸好在天台的門後還留有那時的講解和相片,讓我們 知道曾有這個學會出現過。



今天是我們學校樂隊第一次的比賽,對我們來說,這是一個非常重要的比賽,因為很難得才有比賽,所以比賽的前幾個月我們抱著緊張和高興的心情多加練習。平常我們看起來好樣無所事事的樣子,常常偷懶,我們這樣努力連老師也看呆了!

只有我還是練不好我的樂器,這次是我第一次請求老師和我一對一練習。雖然我非常努力,但眼前這個樂器我還是彈不好。比賽還剩沒有幾天,我已經下定決心沒日沒夜地練習,當我覺得沒有問題時,已經是比賽當天了。

我們在車上一路練習直到比賽場地,我還是沒有放棄比賽,看著對手一個一個表演完,一個比一個厲害,我開始緊張起來。終於到我們表演的時候,我雙手抖得特別快,老師在台下小聲地說:「不要緊張!」我就慢慢地彈起來了,到了中間我還是忍受不了,我開始彈錯了幾段音,隊友也跟不上,我也跟不上了,隨便地彈完了一首歌。比賽完後,我一直怪責自己粗心大意,隊友們一直安慰著我,但這麼難得的比賽機會,大家也準備了這麼久還是輸了比賽,所以我決定退出樂隊,不想再害了大家。

雖然大家都很捨不得我,但我還是選擇退隊,因為這對我來說打擊很大,我不想因為 我的緊張和害怕再次影響到大家的生活,

到現在,我仍然覺得都是因為我的疏忽,才導致這次失敗,我感到十分自責。

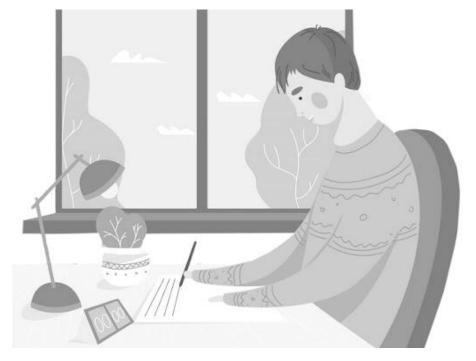


還記得差不多小學畢業的時候,我和一個女同學吵架了,因為她做錯了一些事,我便沒有再跟她說話。當時我很多朋友都來勸我,更說那個女同學在教室裡哭了起來,但是我卻說:「讓事情淡化了再算吧!」有可能是我疏忽了她,或我太過嚴格,所以她才會做錯事。

差不多一個月後,她和我說:「我們沒可能繼續做朋友了。」這時候我非常自責。為 甚麼不早一點找她呢?導致這一段由四年級至六年級的關係沒有了,本來還打算和她唸同 一所中學,殊不知會發生這件事,這時我做了很多事去補救,可是已經太晚了。

當時知道沒法補救,我就向社工哭訴,還叫她幫我找之前跟進我的社工,但她卻說沒可能幫我。本來我認為有機會可以補救,但最後卻是無能為力,我真的非常自責,但自責 又能怎樣呢?這件事後,我得到了一個教訓,我們不應對別人太嚴格,因為可能會令自己 失去對你來說重要的人事物,要學會體諒別人。

都是因為我的疏忽,才 導致這次失敗,我感到十分 自責。



經過昨天的事件後,我真的非常不高興,因為我,連累到整個團隊輸了那場比賽。

昨天下午,我和隊員去參加一個對我們很重要的足球比賽,事發經過是這樣的:我們到了場地後,沒過多久,第一場就是我們要上場,我心中十分緊張,腿腳一直在抖。「嗶」的一聲,比賽開始了,我在前方等待著隊友傳球給我,隊長將球帶到中場,並把球傳給了我,我一直將球帶著往前跑,到了龍門前,隊長讓我把球傳給他,當時我的私心出來了,心想:「把球傳給他,我便不是沒了風采?」於是,我沒把球傳給隊長,反而自己把球射過對方龍門。誰知,守門員將球守住了!

對方立即打了個快攻,然後把球打入我方龍門,我們努力想著追平比分,可是對方防 守嚴格,我們根本攻不破。

沒想到對方進攻時又因為我的疏忽而再次令對方進了球,我十分懊惱,以為隊長一定會罵我。但比賽結束後,隊長非但沒有罵我,反而安慰我,讓我繼續努力。

都是因為我的疏忽,才導致這次失敗,我感到十分自責。



#### 〈一個令我敬佩的人〉

2A 余加欣

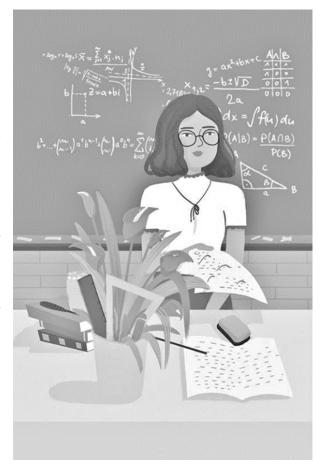
在我身邊,有許多許多關心我、愛護我的人:有慈祥可親的奶奶、有充滿活力的爺爺、有平易近人的媽媽、有心直口快的爸爸,還有不驕不躁的老師——我最敬佩的<u>陳</u>老師。

<u>陳</u>老師中等身高,不胖不瘦,經常穿時尚的衣服,被我們稱為「尚老師」。她在我們 眼裡是最漂亮的,尤其是她的嘴巴,不大也不小,但總是把她知識庫裡的東西無私地傳遞 給我們,似乎永遠也傳不完一樣。

那一天,陳老師牙痛,每餐只能吃稀飯和麵條,餓得連走路都沒有力氣。她完全可以 呆在家裡休息,享受她自己的生活,但她沒有,為了我們,她還是堅持下來了。我看到陳 老師一邊忍著牙痛,一邊全神貫注給我們講課的樣子,真想對陳老師說一聲:「你休息吧! 牙痛的時候講課多難受啊!」可我的嘴不聽使喚,怎樣也說不出來。後來陳老師的牙齒終 於不疼了,我才放下心來。望著陳老師瘦了一圈的臉,我永遠都忘不了她對我們的照顧和 關心。

陳老師非常喜歡看書,一有時間就抱起一本書津津有味地看了起來。所以她的知識面非常廣,天文地理,好像甚麼都知道一樣。上課時,她總是妙語連珠,令我們知識大增。有時候我會講一個新知識給媽媽聽,媽媽都會好奇地問:「這些知識是誰教你的?」這時我就會自豪地說:「是陳老師告訴我的!」

陳老師非常幽默,每當同學有錯誤時,她一般不會罵人,只會開幾個玩笑,同學們都會被陳老師 幽默詼諧的話語笑得合不攏嘴。犯了錯的同學也笑了,但一定留下了深刻的印象吧!陳老師就是這樣 一個見多識廣、幽默詼諧、可親可敬的人,令我從 心底敬佩她!



世界上有許多的人:有好人、有壞人、有需要幫助的人。人心的溫暖是偉大的,能給人希望,給人溫柔,這種力量聯繫著世界每一個人,讓陌生人間不僅僅是陌生人,為世界 增添了人情味。

每個人都認為做好事很難,一定要付出點甚麼。其實並不是,好人好事就在我們的身邊。有一次,我去商場逛街,看見電梯上的人們都站在右邊,於是便好奇地問媽媽,媽媽告訴我:「大家把左邊讓出來,有急事的人就可以走,不會被擋住了。」我當時只是一笑而過。直到有一次,我上學快要遲到了,我沒閒心觀察,電梯依舊人來人往,只不過人流還都是站在右邊。我跑上了電梯。我對那些人十分感激,也許他們並不知道自己幫助了一個快遲到的孩子。只是,人與人之間總是有一種默契,這也許是人的天性。

我見過很多好人好事。最使我感動、最幫助我的,居然存在於網絡。我剛轉校時,總是交不到朋友。因為我比較內向,於是感到十分孤單,變得冷淡,每天都獨來獨往。我很難過的時候在網上發了一個帖子,很多人都來安慰我,還有人加我好友,告訴我交朋友的秘訣,也有人有與我相似的經歷,我們互相傾訴心事。我十分感謝他們,即使那些網友們與我不在一個城市,相距很遠,甚至沒有見過面,但我們的心聯繫著,溫暖著彼此。大人們總是說網絡是虛假的,但是網絡提供了一個平台給人們,可以不顧及在現實世界的身份,不顧及自己的關係,可以一股腦的說出自己藏在心中,因為怕被父母擔心、被人笑的秘密。找尋同樣孤單的心,然後靠近。至少把秘密說給陌生人聽也不會影響到自己的現實生活,我們可以安心。

俗話說:「贈人玫瑰,手有餘香。」小時候我不太聽得懂,不明白為甚麼幫助別人後自己會開心。有一天,我走在放學回家的路上,看見一個小男孩正在整理小區樓下的回收衣服箱子,人們通常把不用的衣服放進去捐到窮困人家。但因為衣服太多了,所以回收箱的門被彈開了,衣服掉在了地上。我想了想,決定幫他一起整理,把衣服疊好,再放回去,把門關上。我問他:「為甚麼你會想到做這件事?收衣服的人自然會做的啊!」小孩笑嘻嘻地回答:「這樣可以為收衣服的人省下許多麻煩,而且可以讓別人收到乾淨的衣服。一想到這,我就很開心呢!」從此以後,我也會盡自己的能力去幫助別人,想像大家開心的樣子,確實是件很幸福的事。

世界上有許許多多的好人好事,我會把我看到的記錄下來,把溫暖傳給每一個人。

之前,我一直以為衣服整齊,看起來十分友善的就是個好人;樣子兇狠、有紋身、全身穿黑色衣服的就是壞人。可是我錯了,大錯特錯!

有一次放學後,我正在坐地鐵回家,途中看見了一位樣子兇狠、有紋身、還穿全身黑色衣服的大叔坐在我旁邊。我十分害怕,認為這位大叔是個壞人,便立刻離他遠一點,還拿手中的水壺擋臉,他卻沒所謂,還對我說了聲對不起,便離開我走到另一邊。我嚇了一跳,開始改變以往的認知。

過了一會,一位老婆婆走了過來,她似乎想走過去對面的車廂,卻不小心把一袋橙子打翻,我因為被剛才的大叔的事嚇到,還在受驚的狀態。第二次令我震驚的事發生了!站在扶手旁邊,看起來十分和睦、誠態的年輕人也只是看了一眼就當沒事發生。那位兇狠的大叔卻站起來,幫助老婆婆收拾橙子,還護送她去對面的車廂。



面對別人需要幫助時,一個看起來十分友善和睦卻視而不見的年輕人;一個樣子兇狠的紋身 大叔卻願意對別人伸出援手。這樣的事實在令我 一次又一次地震驚,對別人進行了改觀。

一個表面和睦的人不一定是好人,一個表面 兇狠的人也不一定是壞人,但我認為最恐怖的就 是表面好心裡壞的人。我相信,我們每個人都可 以做好事,愛護身邊的人! 時鐘上的時針和分針滴答滴答地向前轉著,數萬圈過去,已是五年之後的現在,十二月四日,收到了一句不平凡的話……我出生在<u>深圳</u>某處,那裡的小學每個年級都有五個班,平均每班六十至七十人,對啊,真的很多。教室也不算特別大,但卻剛剛好容得下這六七十個人,氣氛非常融洽,就像一個大家庭。而我,也就是在這麼一個大家庭中第一次收到那句讓我倍感快樂的話。

「啪!」一聲,一個手掌拍在我的頭上,「喲!」一個毛頭小子,眉以上的劉海,中等偏粗的眉毛,稍微有點高的鼻子。非常普通的嘴巴和高溫一點的身高,嘴裡咬著一塊和臉差不多大的棒棒糖,穿著短袖、長褲的基本校服。這個看上去十足小孩子氣的人是我第一個認識的傢伙,真是非常粗魯,沒有半點紳士風度,一點兒都不懂得憐香惜玉的臭小子。隨著日子的變遷,快到了放暑假的日子,也逐漸發現其實他還蠻好人,為甚麼我會這麼覺得?可能是因為他對我說了那句話吧……

在那之後,每當結束暑假假期時他都會對我說,其實那並不是一句甚麼特別的話,但 那句話總能給我帶來安慰。每當一個學年結束,可想而知便是迎來新的學年。每一學年我 們都會分班,有些是上年留級下來的,有些事新插班進來的,有些是別的班轉過來的。我 自對這種各不相識的人們。因為要重新熟絡,重新再記名,這種時候我會非常抗拒且不知 所措,但他,總是會在這種時候特地跑過來問我,我真的很開心。

時間越推越近,把我們一步步逼向成長,原本一個稚嫩的臭小子就這樣長成了小伙子, 然後,升上初中,然後,分隔兩地。那是我第一次沒有再聽他說出那句話,對我說了將近 六年的那一句話。新的地方,新的環境,各種逼近,讓我感到迷茫,讓我感到不自在。

五年將過去,我已經漸漸地淡忘了那句話說的內容,記憶不再復新。「叮!」一位小學同學發來信息,叫我去聚一聚。「喲!」一個清秀的少年拍了拍我的頭,是那把熟悉的聲音,「好久不見,過得怎麼樣?」熟悉的一句話,熟悉又親切,想不到相隔這麼久,他還清晰記得,瞬間沒有了那種不安感,讓我心頭一暖,我在這樣一句話中找到快樂!

在漫長的人生中,身邊的朋友總是覺得,人生過得太無聊,一些樂趣都沒有。其實我認為人總是要生活的,那為甚麼不在生活的過程中尋找快樂及興趣呢?

我這個人在日常生活當中,是一個比較不愛說話的女孩,但是朋友在身邊時,我會有很多事情跟她們分享,因為我覺得能跟她們分享自己經歷過的有趣事情,我會很快樂,很幸福,又或者說我跟朋友們去了一個好玩的地方,我也會感到快樂。雖然這些小事經常不被人察覺,但我依然會覺得很幸福。

其實,人們在生活當中會有些不愉快的事而影響心情,但是也會因為瑣碎小事而令心情變好。

還記得有一次,我在看一個小丑在表演,他無時無刻也在微笑著,但是突然有一位小孩子亂衝亂撞,撞到那位小丑身上。小丑正在拋的小刀直接滑過小丑的手臂,很多觀眾都被嚇得驚慌失措,但他仍然微笑著跟觀眾說:「各位觀眾很抱歉,有一些突發事故,請各位耐心等候其他表演。」在整個表演結束後,我去跟表演活動負責人申請去訪問小丑,幸好同意了。我當真特別好奇,為甚麼小丑那時不哭出來?難道真的不痛嗎?

直到我訪問了當事人後,我才發現是我想得太簡單了。小丑說:「妹妹啊,不是我不哭,也不是我不相讓觀眾們經歷一個不愉快的事情,我能看到觀眾的笑容,就已經很滿足,很快樂了。」我心裡能感覺到滿滿的正能量,但又感覺很可惜,因為他最終還是沒能完成他的表演,但事後他得到觀眾的關心,我相信他一定會滿足的。

在小丑一事中,我想起母親,她跟其他偉人 一樣偉大,她辛苦地把我生下來,努力培養我成 人,她卻不求回報,只要我開心,她就會開心。

人生不是沒有樂趣,也不是沒有快樂,只是 如果我們能多注意一些小節目,在生活過程中我 們也能找到快樂!



經過一番的努力,終於如願以償,我原以為自己會十分滿足,但卻發現事實並沒有想像中那麼美好。很多人定義開心為豐富的物質生活,經過自己的努力換取想要的滿足物質生活,經過自己的努力換取來想要的滿足物質生活,當然我本以為我也是如此……

近年,互聯網大行其道推廣不同的產品和旅遊節目,故名人的旅程令我亦被深深地吸引著,希望得到他們的生活和享受。最近「蘋果手機」又推出了最新的型號,本是出生於貧窮家庭的我十分渴求得到,以藉此滿足生活和帶來快樂。不過,因家境的問題,父母根本沒有能力給我買這款手機,我只好硬著頭皮找工作賺錢。

「惡夢」才剛開始,我走遍很多大小店鋪都因我沒有經驗和年紀太少而被拒絕招聘。在我正想放棄的時候,終於找到一間雜貨店作收銀員,像在沙漠中找到濕潤的泥土般,重新點燃起我對「好生活」的鬥志,雖然工資不多,但只要努力每天上班三個月都可以達成夢想。

因此,我開始了每天白天上學,放學上班的生活, 但因缺乏時間休息和溫習的我成績一落千丈,而父母每 天都忙於工作,所以他們全不知情。



經過漫長的三個月後,我終於領到足夠的購買手機的工資。我像火箭般飛到店鋪購買我一直請求著的手機,我拿著手機到街上四處遊覽,仿佛像告訴全部人我已是「上流社會」的人和我過著幸福美滿的生活,但我發現根本沒有人偷望我。正當我在思考的時候,我看到一個白髮蒼蒼的老奶奶和她的狗狗一起推著紙皮車到天橋下休息,奶奶從口袋內拿出白麵包把一大半都分給她的狗狗,而狗狗十分有靈性地拒絕奶奶的心意,一邊對她微笑搖尾,好像對奶奶說:「我不餓,你先吃吧!」我看到她們生活過得不如意,但仍十分快樂。心中突然想起和家人的相處少,雖然經過一番努力,終於如願以償,我原以為自己會十分滿足,但卻發現事實並沒有想像中美好。

我回到手機店退換本來的「美好生活」,拿著金錢走到奶奶和小狗面前,給了她們一半的金錢,在奶奶反應來不及的時候,我便迅速地離開。當我回頭的時候看到奶奶微笑點頭和小狗對著我搖頭時,我感到快樂和溫暖,而我認為這才是真正的快樂吧!

這次的經驗令我有很多新的體會,明白到物質生活其實並不會令人心滿意足。而是給予幫助後看到人們開心的笑容,覺得甚麼也值得了。俗話說:「助人為快樂之本。」這道理我深切的體會到,以及和家人和愛人共渡每一個時刻亦會令我們更滿足和開心,這些是金錢無法購買,物質無法體驗的。雖然我並沒有過上物質的生活,但我有著更好的生活。

人的慾望,總是無窮又無盡的,正如一個永遠裝不滿的瓶子一樣,不會有滿的一天, 反而在一刻的幸福感後,瓶子裡的水便會開始減退,衍生了得一想二,朝三暮四的想法。 而人,又會在哪一個時刻開始珍惜呢?我想,那便是在失去的時候吧!

在上個月的時候,我不慎將電話弄壞,父親答應我,若我考試能獲得全級前三,便給 予我購買新電話的機會。我雀躍不已,並把這作為我的目標,一直朝著全級前三的目標進 發。

在剛開始的時候十分迷惘,因為我不知道如何才能獲得這樣的成績。我開始為自己制訂溫習的時間表。每天依照時間表上的行程努力溫習。又在放學的時候,主動去向老師指教,希望能解決自己未明白的地方。如是者,日子一天又一天的過去了,可我的熱誠卻未減退半分,我真的十分渴望能擁有一部新手機。興許是我這樣的模樣太一反常態,連母親也不禁來關心我的精神狀態。那段時間,我因壓力太大,原先平平無奇的眼睛下,多了兩個黑黑的眼袋。

終於到了考試的日子,我把這一個月所溫習的內容全都寫在了考試卷上。甚至在做完後反覆小心翼翼地檢查,生怕自己出一點兒的差錯。不過,皇天不負有心人。我在最後還是取得了全級第三的佳績。並在拿到成績表的當天,就前往售賣電話的店鋪,買了一部新的電話。拿到手的那一刻,我高興極了,但是在數天後我卻覺得新電話好像變了質,我心中的幸福感流失後,開始發現新電話的不足。

使用數天後,我開始覺得,自己的付出,與成果並不成正比。開始對新的電話不滿,甚至批評。批評它不如另一款的電話外型美觀;批評它不如另一款手機流暢;批評它耗電較多。種種的想法,都令我衍生出想買另一款電話的想法。漸漸地,我開始嫌棄那新手機,連碰也不想碰它了。

當我度過了一天沒有手機的日子,我又開始後悔了,再仔細想想,其實它並沒有錯,有錯的,只是我那朝三暮四的想法罷了。因為自己付出了很多的努力,使我對新電話的期望及要求因而增加。當期待大於實際情況時,便會出現名為「失望」的結果。

就像社會上,每個人的心裡,都住著一個名為「慾望」的心魔。有些會在日常中被心魔操控,盲目的想獲取更多的金錢,更多的榮譽和更高的地位。可是,人的慾望,卻是永

無止境,無止的慾望只會令人一生也在與名利金錢的鬥爭中,既傷人,又費神。甚至到生命盡頭的那一天,仍在爭名鬥利。

是啊,手機的確沒有我想像中的美好,我原以為自己會十分滿足,但卻發現事實沒有 我想像中的那麼美好。但,這不就是我一直渴求的東西嗎?

社會上的人如是,自己期望的東西,往往會比實際上獲得的東西多。有的人會安於現況,滿足於得到的一切。可是有的人,卻會劍走偏鋒的,望能獲得更多的利益。就如社會上貪污的人一般,他們不滿足於現況;不滿足於現有的固定收入,反而望以貪污這違反法律的形式,去獲得更多的收入。可笑的是到他們被告發或被拘捕時,才會去後悔,去惦記著從前未貪污前的日子,這難道不諷刺嗎?

失去的人往往會有更大的渴求。正如我弄壞了電話,會迫切的渴求有一部新的電話。 失去自由的人,才會渴求從前的日子。

想到這裡,我看了看手中的電話。雖然它並沒有想像的美好,但也是我一直渴求的新電話。我想了想,有不足的不是它,而是我那無盡的慾望。



經過一番努力,終於如願以償,我原以為自己會十分滿足,但卻發現事實並沒有想像 中那麼美好。

努力必定會有收穫,那麼收穫到的成果必然會合乎自己的心意嗎?那自然是不可能的。 在我初一那年曾參加學校的現代舞社團並獲得機會代表學校參與比賽。當我得知自己被選 中後,心裡暗暗地下定決定,一定要拿到獎項,不能辜負老師的信任。從那以後,練習室 內便總是會出現我的身影,不論放學,還是週末,只要練習室開放,我定會出現在裡面。

於是,在比賽前的日子裡,我每天的動力來源便是接近無止境的練習。每當晚自習結束後,其他同學是衝到飯堂吃飯,以食物來獎勵自己一整天的辛苦,而我是以百米衝刺的 速度去霸佔那寥寥無數的練習室,好讓我和我的同學們可以優先練習。

在這每天三點一線的生活中——家、課室和練習室,重覆同樣的事情是因為現代舞講究以柔為美,為了讓身體柔韌度提高,所以每天都要經歷枯燥且痛苦的拉筋時刻。有很多同學問我:「你那麼拼命,佔用那麼多課餘時間去練習,值得嗎?」值得,我想證明自己是可以的,也想讓老師同學對我刮目相看,讓自己的櫃子中也可以增加金色的痕跡。

可就在無形之中,我仿佛察覺到自己的生活逐漸被改變了,變得只有不斷的練習,還似乎少了點甚麼?

一腔熱血且正值衝勁的我很快便忽略這些,又繼續投入於戰場中去,每天打著十二萬 分的精神將現代舞這個「敵人」攻下。

時隔一個月後,我正逐漸接近心目中那「完美的目標」,舞蹈老師也因此對我心生讚許。那一刻,我覺得我的付出會如願以償地得到我想要的美好結果。在老師的鼓勵讚許下,我更有了衝勁去練習,重覆著一遍又一遍相似的動作,不斷地改善,不斷地磨合,也不斷地創新。最終,迎來了比賽的日子。

我迫不及待地趕回學校,進行最後一遍排練,換好服裝,調整狀態。當我坐在後台等候時,那時的心情就像農民種菜一般,辛苦數月的培養,只為等那一刻的收成。

從上台到表演再到下台,一氣呵成,當聽到台下觀眾的掌聲和讚揚後,不禁覺得自己的付出沒有白費,而我也如願為學校拿下了獎項,這使我的內心歡呼喜悅,我以為我會很滿足,很開心,可好景不長。當我重新回到我原本的那個生活中去,卻發現身邊空落落,放學時不會再衝刺般地去搶練習室,週末也不會再每日每夜地練習,一切又回到從前。同學與老師的欣賞與稱讚也只是那一瞬的,是短暫的,唯一持久的便是社團內的訓練如我落下的血液。

現在回想起同學們問我的話,這麼拼命去練習,花費那麼多時間,值得嗎?好像又真的不那麼值得,我所失去的,如時間、學業及個人生活,似乎比我收穫的更加多,這並不是我的初衷,那麼我的初衷又是甚麼?無非就是那個獎項,爭個光,事實雖然如我初衷相似,但收穫的結果不是我想像中那般。當我離開在舞台上的聚光燈所帶來的榮耀,當我不去細看那櫃子裡金色的色彩時,便覺得沒有那麼美好了。無意間我會感慨自己失去了的時間,落後的成績,甚至要是能重來,我可能就不會那麼努力了。

之後的一段時間內,社團老師讓我協助管理社團,使我原本落後的學業更沒有時間,沒有機會去提上去了,但我又沒辦法拒絕。這使我更覺得自己這個「成果」並不是我心中所想,反而給予了我無形的壓力。

通過這件事情之後,凡事我都抱以盡力而為的態度去完成它,不再像以往那般用出百分百的力氣和時間,在努力的同時也要平衡時間的安排,將生活分為幾個部分,不僅僅只有那一件事,還有學習、同學,也還有家人,這樣不論結果在預期範圍內還是外,都不會有太大的落差和失去的感覺

因此在我看來,努力必定會有收穫的前提是要以正確的方式去努力,而不是「極端」的練習便可以稱為努力,這反而會令失去的東西更多。正確的努力,才會如願以償的帶來令自己十分滿足且美好的結果!



青春期的我們總是愛和父母「鬧小性子」,以自己的角度去看待雙方的問題,造成了 不少誤會。有那一次事件,令我感觸頗深。

記得在十二歲的那一年的某個午後,我和幾個較年長的朋友約好放學後,一起在學校附近的奶茶店寫作業。我們有說有笑地如期而至,在和朋友的閒聊和寫作業中,我抬頭看了一眼牆上的時鐘。不知不覺已經四點半了,再呆一會兒應該也沒關係吧?我心裡暗暗地想。當我完成作業時,時間已然到了六點。<u>英秀</u>冷不防地說道:「時間這麼晚了,你有沒有和你媽媽打聲招呼?」我急急忙忙地四處找手機,翻遍了所有口袋都沒有手機的影子。,我急得滿頭大汗,心裡想:「糟了糟了,事先沒有告訴母親,等會少不了一頓罵!」我飛速地收拾書包,和朋友如離了弦的箭般跑了回去。

直到回到家門口,我懷著忐忑不安的心敲了敲門。只見母親滿面怒容地大步走來,並二話不說拿起了沙發上的衣架往我身上直抽。嘴裡還念念有詞:「你去哪兒了?怎麼晚才回來?去哪兒也不知道和我說?」一連串的質問和身上的疼痛令我一時愣在原地。<u>英秀</u>在一旁阻止著母親的動作,一邊大聲地說:「阿姨,阿姨您別打了,<u>有容</u>她不是故意的!」但母親沒有停下,我嚇得嚎啕大哭,母親也哭了,她說:「你知不知道我有多擔心你啊?」

我哭著推開了母親,躲進了房間並反鎖。回想剛才發生的事,我心裡委屈的眼淚一直流。母親的做法不僅讓我在朋友前丢失了面子,還因為這點小事打了我,令我有些憎恨母親。因為晚上沒有吃飯加上翻來覆去也睡不著的緣故,我悄悄地打開房間準備去客廳喝杯水。無意間看見了母親在廚房悄悄地抹淚,小小的抽泣聲在安靜的夜晚被放大數倍。我從未見過母親有如此柔弱的姿態,在我眼裡,母親總是強勢的,有著女強人的姿態。這讓我不禁有些動容,但想著晚上所發生的事,又讓我收回了憐憫。我躡手躡腳拿了水杯回了房間,關上門,唯有房間內的小小世界才能讓我喘息。

我和母親就這樣沒說話了幾天,直到某一天的晚上吃飯的時候。我和母親面對面坐著,母親如往常一樣將我愛吃的菜放入我的碗中,我抬頭看了母親一眼。不知何時母親的頭髮再也不是鳥黑,長出了幾許白髮,笑容也不再燦爛,皺紋也悄悄爬上了她的眼角。意識到這些的我眼角不禁濕潤了起來,但母親用衣架往我身抽來的觸感是那麼的真實,我立刻不再回想,匆匆回了房間。

在房間裡呆坐著,目光瞥到母親在廚房忙的身影,我的心裡也不是滋味。我還欠母親一聲對不起,母親對我任勞任怨,雖然平日對我十分強勢,但總是默默對我付出,對這個家付出。也許只是她太過擔心我而做出了這種舉動呢?這件事錯的的確是我。懷著這樣的心情,我走向了廚房。

「對不起,沒向您報告的確是我的錯。」我醞釀了半響,只說了這一句卻紅了整張臉。 母親放下了手中的活兒,拉起了我的手緩緩說道:「我也有錯,母親不該這樣激動打你, 但是母親真是好害怕你出了甚麼事。<u>有容</u>,母親真的對不起你!」母親一說邊一邊流淚, 這讓我放下了所有的介懷,我恨的不是母親,而是那個膽小又放不下面子的自己。就這樣, 我和母親的關係因為這件事件變得更親密了。

在日後的日子裡,因為這件事給了我許多的感觸。我不再以一個人的角度思考兩個人的問題,更試著放下面子與他人交流。母親當時的眼淚使我醍醐灌頂,讓我的後悔又化作源頭不斷的動力面對生活一切困難。



## 回憶點滴

#### 〈一件令我後悔的往事〉

1A 林子湲

遠遠望去,樹下傳來陣陣稚嫩的聲音。「我不和你玩了。」「我也是,哼!」兩個小朋友看似尋常地在吵架。而我,卻被勾起了回憶。

還記得那天的學校下課了,我被同學拉到走廊,小聲對我說:「我好像看見<u>一心</u>把你新買的筆偷走了!」我很驚訝,因為<u>一心</u>是我從小到大最要好的朋友,我不相信她會這樣做這樣的事。我跑到<u>一心</u>面前,質問她:「你是不是偷我筆了?」她搖了搖頭。我不相信,非要搜她的書包。找了半天,甚麼都沒有找到。這時,<u>一心</u>說:「我都說了沒有,你為甚麼不相信我?我就這麼不值得你信任嗎?」我萬般解釋,可<u>一心</u>卻裝作聽不見。過了一會兒,我也不想說下去了,我便走開了。

從那天起,我就沒和一心說過一句話。碰見了,選擇避開,撞到了,低頭就走。我甚至為了見不到她,幾次裝病呆在家。時間久了,我漸漸感覺到些許孤獨。在同一個班級裡,總會低頭不見抬頭見。每當一聽見有人喊我的名字,我總會很快抬起頭。我並不是著急回答別人的問題,而是一直在期待叫我名字的人能是一心。但事與願違,她一直沒有主動和我說話。偶然看見她和其他人走在一起有說有笑,我的心便會感覺到孤獨。我時常會想,我把她放在這麼重要的位置,但她未必會是。

就這樣,我沉默了很久。但突然有一天,我從別人的嘴裡聽見<u>一心</u>要回老家讀書了。 我心裡不甘,想去找<u>一心</u>。走到她家門口,心中的勇氣突然消失了,連敲門的勇氣都沒有。 因為那個膽小的我,那句「對不起,你能原諒我嗎?」從未說出口。

事情過去了幾年,大家都有了新的學習環境。上次街上偶遇,我們終於把誤會說開了。 原來,我們都在等對方那句主動的「對不起」。

我很後悔,如果當初我有勇氣去說那句話,我們的關係是否就不會斷裂呢?友誼很珍貴,不要因為一言一語就把它拋棄,它,很需要你的愛惜。

珍惜好你的每一段友誼吧!人生漫長,有友誼的陪伴,你才不會孤單。

童年——這是一個充滿很多人不同情緒的詞語。有令人快樂的,有令人傷心的,亦有令人痛苦的,每個人對它的看法都不同。而我對這個詞卻是迷惘,它好像不曾出現,又好像是被我遺忘了。

記憶中,我的童年很破碎,只有一閃而過的畫面。我曾問自己,我的童年是完整的嗎? 它真實存在過嗎?我想,或許是有的。我有幾個十分深刻的畫面,這些畫面不斷地浮現在 我的腦海中。第一個畫面是我的外公帶著我去公園散步,一段段的路留下我們來過的痕跡, 路過的公公婆婆跟我們打招呼。我一路蹦蹦跳跳地走過,笑得像太陽般燦爛,真是小萬人 迷呢!平平淡淡,快快樂樂的生活是那時的「小美好」,也是我如今想要的。可惜物是人 非,那個午後陪我散步的人已不在,那裡的景物亦一一被遷。

第二個畫面是媽媽在廚房忙碌的背影,自己坐在椅子上發呆,電視一直開著,旁邊放著一堆書。耳邊隱約傳來媽媽的聲音,最平凡也最動聽的聲音。直到現在,她還記得我小時候發生的事情,但我卻覺得與她之間遠了。可能是我想多了吧,以前我很確定她是愛我的,因為她總是把最好的給我。可是漸漸長大了,她好像更愛妹妹,我好像沒這麼重要了。或許多年以後,我想更愛妹妹,我好像沒這麼重要了。或許多年以後,我想起這個畫面會感嘆,會嚮往吧,簡簡單單,只有我跟媽媽的生活是我現在想要的生活,也是最不可能有的生活。

第三個畫面是在一個夜裡妹妹生病了,所有人都很緊張,他們全都陪妹妹去醫院了,只留我一個人在家裡。我很害怕,但我也沒有辦法,那晚是我第一次哭著睡的。這個畫面是我最深刻,也是最不想記起的。這晚,我長大了,變得更加獨立了。那時是八歲的我,後來我越來越喜歡把自己關在房間裡。直到現在,我每天回家後第一件事就是回房間,關上門,躺在裡面。那個時候的我,是黑暗的。那個家,是我想逃離的。



對於我來說,童年是一個夢,醒來就沒有了,剩下的只有幾個破碎的畫面。它能帶來快樂,也能帶來痛苦。雖然我不太記得我的童年,但是我可以創造未來,用短暫的中學時光來製造美好的回憶,為自己打造一段難以忘記的記憶。希望多年之後想起自己時是滿臉開心,而不是遺憾。雖然對自己的童年迷惘,記憶中也只有「碎片」,但這也是我珍貴的「寶藏」。因為一個人一生中只有一次充滿美好事物的夢,它的名字叫——童年。

童年是甚麼呢?童年是我們每個人最寶貴的記憶,是一去不復返的旅程。

依稀記得童年那時,回憶中滿是母親炒得一手好豆芽菜,豆芽雖不罕見,但種起來也 是要費一番功夫。隨著時代的進步,餐廳的菜單也越發少見豆芽菜這個菜式了。

童年的記憶中,我無憂無慮地生活,每天都睡得飽飽的。不知道母親是幾點入睡,不知道母親是幾時起床為我準備早飯,也不知道母親幾時可以完成她的工作。雖然母親工作忙碌,卻從不讓我落下一餐,而母親最拿手的便是豆芽菜,我曾經有問過母親:「為甚麼餐桌上常出現豆芽菜呢?」母親回答道:「我希望你可以與這豆芽一樣,平凡地過生活卻有強大的生命力。這豆芽雖然看似平凡,但可不要低估它對嚮往生活的堅持。媽媽希望以後你健康平安地成長。」小時候聽這番話沒多大感觸,但慢慢長大後就會發現母親的其中深意。

自我記事起,母親為了我和哥哥而到處奔波,時常忘記吃飯,小時候真的不知道餓肚子的滋味,長大過後才明白不吃飯後胃疼是有多麼難受。母親與二小姨的關係很要好,小時候我就愛黏著二小姨向我講她們那個年代的故事,原來她們小時候有上餐沒下餐時常挨餓。而母親就發現綠豆很容易種,只要稍微留意和細心就可以長出豆芽,等家裡沒菜沒肉吃,母親就會在菜園裡攆一小撮拿回家炒著吃。當時那個年代大部分家庭都吃不起肉,也沒不起油鹽柴米,所以母親每次炒豆芽菜時只會下少許鹽和油,母親說她想保留豆芽原來的味道。現在長大後,每每看到豆芽菜,我都會想起我的童年時間,母親為我炒上一份豆芽菜。

童年對我來說是甚麼?童年就是一份份母親親手為我炒的豆芽菜。



「童年」一詞如霧如幻,童年像霧一樣模糊不清,又像幻覺一樣捉摸不透。每個人的童年都是歡聲笑語,天天沉浸在快樂的氛圍中,也許這就是童年生活,這就是兒時的我們快樂的源泉!而我的童年生活卻是飄忽不定……

曾經幼時渴望着長大成人,經常模仿大人的語氣說話,學他們的步伐,整天都幻想着自己是一個頂天立地的男子漢。那時正是冬天將至,春天來臨的時日,這天人們開始新的工作,而我亦開始新的學習,每次路過家附近的報章店,我都能看到同是一所學校的同學,他每天早起到這看一小會報章才上學,站在遠處的我彷彿看到一位大人在看報章,此時心中突然感到無比的羨慕,但這都是過去式。如今的人卻渴望着可以重來一次,再一次享受童年,可能意識到長大後的煩惱,也意識到長大後的孤獨,才會想從頭來過吧!

時代的不同,讓人們的思想也發生了改變,曾經的我渴望長大成人,以為可以無憂無慮的生活,但如今卻渴望從頭再來,享受多一次快樂的童年。只可惜世界上沒有「後悔藥」亦沒有「返老還童藥」,唯有接受現實。如今看見別人家的小孩,天天快樂生活,無需要擔心經濟壓力,也不需要擔心學業問題,只管每天吃喝睡跟玩耍,對於年邁二十的我,甚是羨慕。童年已過,青春無悔,前路已定,唯有拼搏……

童年時期,常常和小夥伴一起分享食物和玩具,一起玩耍,一起開心,一起傷心,一起做作業等等的景象,讓人印象深刻難以忘懷。如今才意識到人們常說:「越長大越孤單」是什麼意思了!幼時的小夥伴,如今卻早已失去蹤影就算擦肩而過,是敵是友並不知曉,或許在某天相遇時卻是事業上的敵人,針鋒相對在所難免,明知道是朋友卻只能重拳出擊,身邊不少小夥伴關係亦會漸漸疏遠。此刻「童年」亦不復存在,「朋友」也煙消雲散,留下的只有回憶。

成長難免會有孤單的時候,小時候害怕一個人,害怕黑暗,害怕寂寞;如今卻是喜歡上黑暗,喜歡上寂寞,喜歡獨自一人生活。人們常說:「患難見真情」可能這是書本上才會出現的情況吧!童年時期患難與共,長大後患難並無真情,只有受到言語攻擊雪上加霜。童年!一個多麼美好的詞語,可這一個時期已過的我,只能接受現實每個人都幻想過回到童年,我何曾不是?

童年可以相互尊重,相互扶持,相互體諒。如今越長大越孤單,一個人享受快樂,一個人享受痛苦,一個人享受失落,一個人生活,一個人工作,到頭來終究是一個人,如果 能選擇我願意用壽命換取重來的機會,重回童年生活體驗不一樣的人生! 「囡囡,我想回家……」奶奶倚坐在躺椅上,膝上半蓋著我親手給她纖的紅棕色的 毛毯。這是我記憶裡和奶奶相處的最後畫面。

奶奶嘴裡喃喃自語的「家」就是我 童年時候的那間老屋。那間承載著我 無數或喜,或怒,或哀,或樂的回憶的 老屋,它從春夏堅守到秋冬,從一個世 紀跨越到另一個世紀。每塊青磚裡似 乎都鐫刻著奶奶的模樣,每片瓦片間 依稀都留存著我兒時的笑語。



「別又滾一身泥回家,注意安全,

知道嗎?」「知道了!知道了!奶奶,我晚上要吃您做的煎餅!」那時候,我總是喜歡四處晃悠,趕趕小雞、小鴨,逗逗隔壁王阿姨家的小黃,算是村裡名副其實的小霸王。奶奶總喜歡坐在家門口的躺椅上,拿著把蒲扇邊扇邊樂呵呵地等我回家。等到天色漸暗,落日留下長長的影子,我就會一身灰撲撲地跑回家,一邊和奶奶彙報我幹的「好事」,又趕跑了多少隻小雞,又把隔壁家的小黃狗氣得直哈氣。奶奶這時候就會拿煎餅堵上我叭叭不停的嘴巴,一邊佯嗔地數落我,一邊又輕輕地拂去我身上不知從哪沾的雜草。

不知何時,這些記憶已經隨著老屋的改建慢慢地淡出腦海。老屋的青磚變成了堅硬的 鋼筋混凝土,老屋的瓦片變成了用水泥作成的梯形的屋頂,人兒的模樣和童年的笑語都連 同破碎的瓦礫埋到黃土下。

直至某一天,我抬頭望向窗邊,看見黛紫與橘紅相映成輝的晚霞,才驚覺已許久未想 起奶奶,記憶中奶奶的模樣也似乎變得模糊不清。只記得她慈祥地眯起雙眼後眼角皺起的 紋路,只記得她那雙喜歡撫摸我的頭的雙手,乾燥溫暖,有著一道道曲折不均的溝壑的雙 手。只記得童年的我最喜歡賴在她的懷裡,聽她那過去的事情,聽她哼一段又一段無名的 小曲。還……還記得,她臨走前,嘴裡一直呢喃的話,「囡囡,我想回家……」

我無法將話語說出口,我無法告訴她「家」已經沒有了,那個埋藏著我童年回憶的「家」 已經沒有了,那個奶奶心心念念的老屋已經沒有了。奶奶走後,我拼命地想尋找那丟失的 童年回憶,我拼命地想找尋那唯一記錄著我和奶奶生活的記憶,但我怎麼也找不到,怎麼 也找不回……

這段童年回憶就像那間老屋一樣找不回來了,那些與奶奶相伴的點點滴滴,也似那蒸 發消散的水汽一般永遠也找不回來了。 今天又是一年一度的陸運會,暖暖的陽光傾瀉在綠油油的草地上,我們來到了鄧肇堅運動場。隨著司儀的一聲「第二十八屆的校運會正式開始」,陸運會也正式拉開了帷幕。

一場場精彩的比賽在一陣陣跌宕起伏的加油吶喊聲中進行著。而頒獎台那邊更是掌聲 雷動呢。而我每每聽到自己班的同學得獎,心裡也是為他們感到高興與自豪呢!

在一場男丙組 100 米賽跑中,發生了一件出乎我意料的事情。他們在起跑線上做好預備動作,隨著裁判員的一聲槍響,他們就如離弦的箭那般「射」了出去。他們跑的過程中,有一個藍社的同學不小心越道了,然後撞到了旁邊的黃社同學。就在這千鈞一發之際,那個藍社同學卻選擇回來幫助黃社同學。我覺得他們很好地體現了「友誼第一,比賽第二」的精神。

在運動員分享中,這次校方請到了運動員黃金寶,他分享了自己的成長經歷及心得體會等等。我對他的分享產生共鳴的點是永不言棄的精神,堅持就會成功,失敗乃成功之母等等語句。我認為這些話每個人都聽了無數遍,但真正去實踐的人卻不多。實踐固然是難,但敢於踏出第一步便是成功,從今天起我要真正去實踐這些話。

隨著運動員發表完自己的親身經歷及心得體會,陸 運會也進入了尾聲。愉快的陸運會就這樣匆匆離我們而 去了!



終於要走了嗎?沒錯,這件事情結束了,該走了。去迎接新一段旅程吧。

腦裡回憶著事情還沒來到之前的晚上。

「跟你商量下一件事。」「甚麼事?」「移民。」當我知道我將要移民去香港時,心情 五味雜陳,離開這從小長大的家鄉,讓我一時難以接受,那一夜,難以入眠。

當得知六月份期末中考消息的時候,我看了下時間,剩下三十多幾天。心裡想像著未來的日子,香港的生活是怎樣的呢?我一臉惆悵,彷彿時間停止,周圍的聲音逐漸消失。

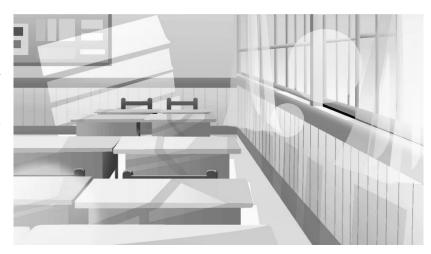
一天晚上,班主任在晚修結束後,找我出來聊天。「你母親告訴我要移民香港出去生活。我不知道你心情現在怎麼樣?但我安排你參加五月份月末的中考。」我問她:「甚麼是五月份中考?」,班主任回答道:「就是安排學生早一個月進行期末中考。」當聽到這句話後,時間更加緊促,還剩幾天。

倒數第二天,心裡有一種說不出的感覺,晚修上,同學都在為期末中考備戰,做著老師發的試題。晚修結束後,我在教室的走廊裡看看風景,讓我好好的看一下風景吧,以後就看不到了。

終於,它來了,五月份的期末中考,對其他同學而言只是最後一次的月考,但我來說 每一科的考試都是煎熬。

接著星期四的夜晚,那一晚難以忘懷。大家都在整理東西,我默默的看著書箱,看著 他們還在為中考奮力讀書,只有我一個人走出了教室,緩步出了校門口。母親早已在門口 等著我,到家後才發現,家中物品已經收拾得七七八八。

第二天,我進入宿舍,看著這三年來的點點滴滴的回憶。怎 能忘記呢?我收拾著被。看 單……看著走廊,沉默著。 學校的一切,最後一眼了, 學校的一切,最後一眼了家鄉的 這使我明白到了遠背家鄉的 遊味,對家鄉的思念和點滴滴 的回憶。



#### 〈記一次與久別多年的舊同學相聚的經過和感受〉

4A 吳鎮銳

光陰似箭,歲月如梭,轉眼間我們長大了。離開母校多年,終於今天就要跟久別多年的舊同學重聚了,我實在難掩心中的興奮!還記得早幾天聚會落實後,我馬上到母校附近一所大家上學時經常一起吃飯的餐廳留座。為此我還特意買了相機,當天定要把我們的美好時刻長久留念!一想到將要與舊日的玩伴見面,大家聚首一堂暢談瑣事,真期待這天的來臨!

我們剛坐下,氣氛有點尷尬。我想應該是大家多年沒見面的緣故吧,好像都不知該怎樣打開話題。我嘗試打破這鴉雀無聲的局面:「大家想吃甚麼?」各人都臉帶笑意地回答道:「你作主吧!」卻意外顯得大家有些靦腆。我粗略地打量著他們,其實除了髮型和衣著上的轉變外,外貌也沒甚麼大分別。看來變的,只是大家之間的距離。

「不如大家談談近況吧?最近我終於找到工作了!雖然只是一個普通的政府文員,但這個年齡汲取工作經驗才最重要,是吧!你們呢?」我大大咧咧地說道。

「這個嘛……我在一所大公司工作呢!剛剛才接見了兩個客戶,工作真的很忙,好不容易才能抽空跟大家見面呢!」俊忠回應道。

「我也是啊!我在一所公司當見習經理。這個行業最重視的就是能力和形象,所以我 甚少到這種餐廳來的。」大胖說。

聽罷,怎麼我的心裡泛起一絲難受?怎麼我會覺得大家在炫耀?看見昔日的夥伴穿戴得得體大方,有些更穿著西裝出席。男的西裝筆挺,女的濃妝豔抹……而我呢?只是穿著一套便服而已……是人要適應社會要求?還是我食古不化呢?中學畢業至今只是三年五載,是社會催化的成長,還是我不願成長?

我勉強地擠出笑容,突然有種莫名的衝動,我很想立刻離開這個聚會。沒想到多年沒見,變的不是大家的外貌,而是大家的心。這所餐廳,咱們不是每次期考過後都來這裡大吃一頓慶祝的嗎?沒想到大家這麼久不見,如今只是淪落到從大家嘴裡來鑑定自己地位、身價、思想的參照物罷了。這所餐廳竟然會是他們工作的絆腳石……唉!老早準備好的相機看來不能大派用場了吧!向他們討合照,看來只是自討沒趣罷了。接下來的談話我也沒作甚麼回應,只是想……想這場鬧劇可以快點結束……

鬧劇慢慢接近尾聲,大家都紛紛交換了聯絡方式,我一直遲疑……算了,交換了一個永遠都不會撥打出去的電話,有何意義呢?昔日與我一起逃學上網,站在街頭吃小食的夥伴已然不再了!最後我走出了包間,在這富麗堂皇的餐廳留下一個屬於我那落魄的背影,在餐廳燦爛奪目的燈泡下留下長長的影子,證明我來過。

#### 〈記一次與久別多年的舊同學相聚的經過和感受〉

4C 馮偉洲

在百無聊賴的生活中,我再次經過那個花園,看見已經啞黃的樹苗,不禁想起那段我 曾經擁有過的友情。

自從畢業之後,我再也沒見到過在學生時期最好的一位朋友,他似乎毫無音訊,萬幸的是,他的電話號碼仍記在筆記本上。有人說他搬家了,有人說他離開了這座城市,但我仍讓相信,他依舊還在。於是我撥通了電話,詢問他能否出來走走。他似乎不太肯定,但猶豫不決之下還是答應了我。

我迫不及待地就往街上趕,那一天風很大,逆向的風吹得我張不開眼睛來,但卻不能 阻止我趕赴的步伐。在擁擠的人流裡,我終究找到了這位許久未見的老朋友。但他似乎在 我的記憶中淡出,以往肥胖的身軀進挺直了起來,本是調皮的臉上更擠出了一些平實。我 心中有些不熟悉,竟起了些陌生之意,他,還是那一個他嗎?

見面之後,我們便沿著小路走下去,沿途的商店似乎都沒有太大的變化。但不同的是朋友似乎變得冷漠了。以往我們總是無話不談,但如今,他總問我:「最近過得好嗎?」這些的三言兩語,斷斷續續的話題也將彼此拉得越來越遠。擁擠的人流將我們擠得越來越近,可我們的心卻很遠。他像位路人,只在我的以往經過。

穿過十字路口,我們也沒有過多的交流,也只是各走各路,漸行漸遠。對了,這一段路是以往我與朋友上學、放學共同走的必經之路。回想起以往,我俩雖背著沉重的書包,但仍讓跑得輕快,那時是最快樂的,奔跑時的笑聲似乎能滿佈整座城市。想到這裡,我不禁感嘆,我竟因為尷尬而不願向身旁的他而提起。如今沒有了書包的束縛,步伐卻比以往沉重。我與朋友的友情被時間與生活慢慢拋離,如不同方向前進的列車,擦肩一次,便背道而馳。

之後,我們都憑著耐心走到那座陪伴著我們長大的花園。這座花園雖說沒有太多的花兒,但我們的友誼早已在這兒種起了果實。這是小時與我的朋友共同度過下午時光的相聚之地,我們都會不約而同地來到這一個屬於我們的花園去玩遊戲,消磨時間。我們更曾共同在花園中栽種樹苗,藉此將我們的友誼封存與紀念。想起以往,我憧憬著我們暢談友誼,想著,嘴上的月牙也慢慢掛上了眉梢。正當我鼓起勇氣喚起他的回憶時,換來的卻是他的一句:「沒甚麼事,我先回家了。」甚至連道別也沒有,他便被人海所吞噬了。天色已晚,太陽也如我的嘴角般西沉,失落在我心中再也壓抑不住。眼角的淚水如行色匆忙的路人般湧出。此時,也只有我是停下的;留下的更是無盡的惋惜與感慨。原來我所認為的友情不過是曇花一現,曾經珍貴而又短暫罷了。

那天風很大,將啞黃的樹枝漸漸地掩蓋,慢慢地消失不見……

秋雨混著薄霧細細地灑在地上,地底下餘留的夏天的溫熱,隨著秋雨蒸騰,化為霧氣, 籠罩著這個小區。

這是我童年時期住的地方,這裡的一花一草彷彿都能夠勾起我的回憶。雨水「淅淅」 地在我傘上敲擊,細細的鞋跟踏在地下咣咣作響,一抬頭,我看到了那棵小樹籠罩下的水 池。我期待地向前一步,看見裡面養滿了錦鯉,瞬間我的眼角流露出一絲失望。我好像能 夠看見,一位父親帶著那個穿著裙子的小女孩到這裡來捉蝌蚪。蝌蚪帶回家後,女孩每天 都盯著蝌蚪長大,就像她的父母看著她一天天成長一樣。



不知不覺,我走到了小區的花園。這是周末小孩嬉戲、過年放煙花的好地方。還記得那是某年過年,我和好多親人朋友在家裡,含著甜津津的「利是糖」,聽著春晚的節目,看著窗外的煙花,真是說不出來的幸福。我們也按捺不住,將提前準備的煙花拿到花園裡去放。我看著那一朵朵彩色的花火在空中綻放,十分絢爛!我正回想著,便看到了「不准燃放煙花爆竹」的告示板,嘆了一口氣。

離開了小區,走上小區門口的天橋,我再怎麼也看不到那賣公仔的小攤,看不到擔著 扁賣涼粉的大媽,看不到乞討的乞丐……曾經熱鬧的天橋現在除了忙碌的行人,好像甚麼 也沒有了。

不知道為甚麼,小時候總是那麼渴望長大,總是幻想著長大後化濃妝、穿高跟鞋的樣子。想到這裡,我不禁發笑,揉了揉被鞋擠痛的腳跟,走進了附近的一家高檔餐廳,跟客戶握了握手。

舊地重遊,我看到眼前的一番景象,心裡若有所思,感到很驚訝而難忘。這是值得我 去懷念的地方——大夫山,這裡充滿著童年的回憶,有著獨特的情懷。

我記得幼年的我,每到週末的時候,媽媽帶著我去親戚朋友一起到<u>大夫山</u>遊玩,這裡的景色優美,山清水秀,綠樹成蔭,鮮花盛開,是一個悠閑的好地方。此時,我決定舊地重遊,懷念這裡的每一寸土地,我的汗水也曾經灑落在這片土地上,快樂的時光在這度過。

那天早晨,我到達大門口,於是我就先租一輛自行車,騎著自行車駛入大門。我看到了一條嶄新而平穩的石路,相比之前斜而凹凸的路,路面進行修整後,道路變得平坦舒適。接著,再往前走五分鐘便來到了小亭院,以前這裡還未開發,我瞬間被眼前的景物所吸引,前面有不同花紋的假山,池塘裡有小魚在歡快的遊動,旁邊有著涼亭,可以讓遊客靜坐下來去欣賞景色,感受空氣的清新。



接下來我將開往山頂上,沿著山邊小路走,途中穿過茂密的樹林,之前我印象中有參差不齊的小樹在這裡橫蠻長生,總給人一種頭暈目眩的感覺。此時,樹上的鳥兒在吱吱喳喳的叫著——它總是很熱情地向我打招呼。到達山頂上,這是我最喜歡的地方,眼前是一片綠油油的草地,以前我跟哥哥在這片歡快的小天地中玩耍:放風箏、踢足球、追逐、打鬧。而現在的景象讓我感到很驚訝——草地竟變成一片廢墟,有許多人造垃圾:膠袋、塑膠瓶、紙碎、食物包裝袋……一陣陣的臭氣撲鼻而來,我瞬間感到失落。

太陽下山,我亦要返程回家。我一邊走一邊想,現在的大夫山已經不再是從前的地方,這是為甚麼?或是隨著社會的快速發展,人們在生活需求上有更高的要求。但是,我理想的小天地為甚麼會成為垃圾場?這可能跟社會問題有關,人民的生活質量提高,文明素質卻下降。

這次的舊地重遊,使我印象深刻。童年時最美的回憶便是能觀看這麼美好的景色。唯 一不足的是人民對大自然的破壞已經是日積月累。希望大家能保護大自然,守護身邊那優 美的風景。而我對大夫山這份獨特的情懷,是永遠不會改變的。 每當我回到自己的家鄉,我看見自己家鄉眼前的景象,難免興起一番感受,令我有很多的感觸。

我的家鄉是一個比較偏遠的農村,因為自己坐不了長途車,久坐便會吐得厲害,所以一年最多也只回去家鄉一次,甚至有時一年也不回去一次。但並不完全是因為我自己坐不了長途車而選擇不回去家鄉,而是因為每次回去之後我都捨不得離去。每一次當我回到家鄉都會覺得有很大的改變,人、事和物都有不同的轉變,令到我明白要珍惜眼前人,世事難料,要好好珍惜與人相處的日子。

當我踏進家鄉的村口,不再像以前那麼的骯髒,而變得十分衛生、乾淨,打破我對家鄉不乾淨的印象。村口老舊的房子也翻新了,變得又高又大,一排排的新房子像在歡迎我的回來。令我想到上一次在家鄉的景象,對比起來,有很大的差別。我回到家鄉發現自己的家鄉變得不再綠油油,而是一橦橦的高樓,安靜的竹林已變得面目全非,變成一個既嘈雜又多人的市場,賣不同的食物、生活用品等等。讓我後悔自己沒有好好珍惜這安靜又乾淨的竹林,沒有留下深刻的回憶,令我感到十分失落。

在我家對面的荷花池變得十分壯觀,不像以前枯萎、散爛的荷葉,我看見那荷花池變得十分茂盛,也生出了很多美麗的荷花,河面都堆滿了荷葉,每一塊荷花葉都貼著另一塊荷花葉,每塊荷花葉面都生了一朵花,放眼在屋頂看下去,荷花池就像一個坐滿花朵的公園。密密麻麻的荷花池除了讓人賞心悅目之外,荷花的果子可以給人吃,也可以給人煲湯;荷花的葉還可以用作荷葉飯。這次回到家鄉,看見這個荷花池,讓我明白到荷花可以由散爛變得既茂盛又有用處,就像人一樣,一定會有低谷,只是還未到發光發亮的時候,重遊這個荷花池讓我明白到世間所發生的事,我們並不能控制,但我們不能忘記自己原本的模樣,

無論我的家鄉變成怎樣,我都會經常回去我的家鄉的。



坐在車的後座上,我跟著父母去拜訪父親的朋友,我的內心有點忐忑,畢竟去的地方 也是我從小生活的地方,承載著我與形形色色的人的回憶。時隔多年,回到此處竟也抱著 先人所說的「近鄉情更怯」的感覺,令我感慨萬分。

下車後,我與父母一起前往小叔與嬸嬸家,父親約他的朋友在此開一個小聚會,一起吃吃花生、喝喝啤酒談心。看著談得火熱的大人們,我卻不禁有點恍惚,在小的時候,我也常去他們家玩,對他們還是有印象的,但現如今,我卻不敢去稱呼他們了,因為他們的形象都已經大變樣了。拿我小叔為例,以前的他整個人都有些胖胖的,頂著一個啤酒肚,笑起來眼睛僅僅剩下一條縫,看起來和藹可親極了。然而現在的他,已經和以前有了很大的區別,啤酒肚已經消失,整個人看起來精悍了很多,但頭上的些許白髮卻是那麼的刺眼,



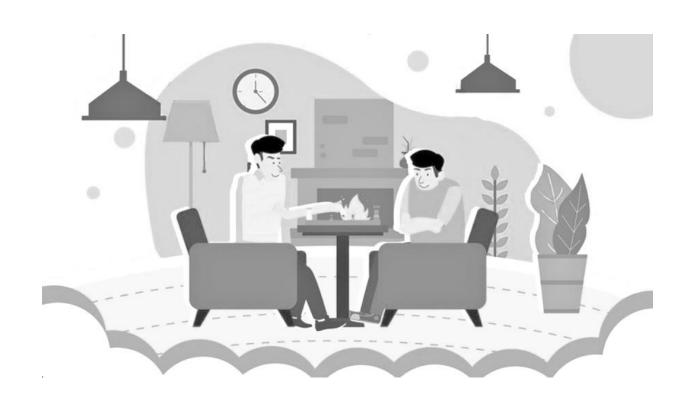
出去後,我沿著馬路向前走,依稀記得以往的些許景色,每一家店都有我回憶。第一家店鋪是一個老人開的雜貨店,小時候的零食、卡牌都是在這買的。再往下是一間理髮店,周圍的小孩子都在此理髮;之後是一間手工織布店,店前有一幅象棋,每天晚上我都會與堂弟在那下棋,玩得不亦樂乎。最後則是一個大操場,沙包、滑冰、跳格子等等,留下了十分深刻的印象。

然而現在,小賣鋪已經換了人,原本的店主已經不知去向。理髮店則已經關門,僅留下門口兩旁的裝飾柱子在那,其內部不停運轉的絲帶也早隨著主人的離開而盤在那裡。手工織布店雖然還在,但門口的象棋卻不見其跡,大操場已被改建成為超市,來往的人依然十分多,但卻從小孩變成大人。

本打算通過回憶舊時物件來消除心中的鬱鬱之情,但沒想到本以為只是物是人非的情況,現在卻是人與物都沒有曾經的回憶了,只好回到小叔家中。

帶著鬱鬱之情回到小叔家,迎接我的不是長輩,而是那與我一起下棋的堂弟。他帶著我到樓上,與我在那談一談前段時間的事,起初我還有點放不開心,堂弟不再是以前那個小個子了,變得有些陌生了。但隨著他拿出象棋後,我不禁愣住了,雖然木製象棋上多了幾道裂痕,但我仍能記住這是以前我與他下的那副。我們邊下邊談,據他說這象棋是他買回來的。那家店嫌棄象棋過於佔位置,店鋪裡的接班人原是店主的兒子等等,他的話讓我眼前不禁浮現了這裡發生過的點點滴滴,彷彿仍生活在此,與他們度過了共同的時光一樣。嬸嬸也在過程中拿了煎好的南瓜餅上來,據她說,我小時候最喜歡來她家吃南瓜餅了,讓我試試現在的手藝如何?

聽著嬸嬸與堂弟給我分享的故事,讓我心中有不少感慨,當我們發現過往的物已經面目全非的時候,不要氣餒,我們有朋友、長輩,這份關係是永遠不會消退的。親情與友情是值得我們用一生去珍惜的。所以,記住你所有的朋友吧,至少能在難得見面的情況下,說聲:「喂,好久不見!」



## 〈熱鬧過後,我卻感到失落〉

#### 5A 曾愷妍

我環顧著教室的四周,無一處不透露著狂歡派對後的狼藉。十分惋惜的是這可能是最後一次全班齊聚慶祝的機會。我坐在那個熟悉的位子,腦海中一直揮之不去的回憶,和同學之間的點點滴滴,像錄影帶般展現在眼前……

聖誕假期結束後,正式上課的第一天結束,我帶著早已運作得殘疾的軀殼回到家中,卻突然帶來一個令我無法消化的訊息。家人凝重地坐在飯廳前,告訴我因工作關係,我們全家需移民到英國。知道這個消息後,我立即告知同學。他們得知後,特意為我籌備送別派對,我心裡百感交集,有點不是滋味,既期待,但又對即將的分別感到傷感。

回過神來,看著教室擠滿為我送別的同學,我決心要享受當下,不要那麼傷感!我們豪放地大快朵頤,很快一桌琳琅滿目的美食,便被我們消滅了。我們開始玩遊戲,直到氣氛最熟絡的時候,耳邊突然傳來音樂,而投射到螢幕的是朋友們用心剪接過的照片和影片,配上一些回憶字幕。我頓時熱淚盈眶,肩膊少許的抽搐慨嘆著我們之間的過去。

最後,我讓其他同學先行回家,只剩下我和知己 一心和<u>幼羚</u>一起收拾殘局。我們談起中一迎新日認 識的經過,想起剛升上中四時的教育營一起笑過,流 過的淚。而現在我們之間的校園點滴卻準備止步了, 想到這我們不禁相視,看著對方泛紅的眼框,離別所 帶來的傷感更為凝重了。

看著校園的一切,想到所有的回憶即將成為過去,周圍卻是其他同學在愉快地嬉戲的畫面,但我卻要結束在這校園的旅程,離開摯友去迎接另一頁。此時落空感填滿我整個心房,久久未能平復。

回家後,我躺在床上輾轉反側,久久未能入睡,滿腦子想的都是和擊友的校園歡樂時光。不知何解今天的晚上繁星越發地多,月亮也特別明亮,彷彿在鼓勵我,無論我身在何方,他們永遠像星月一樣陪著我,而我們的回憶也將成為我青春的烙印,永生難忘。但在這漫長的寂夜,失落將伴隨我入睡。



夏日炎炎,夏天終於如期而至。炎熱的氣息,高三的肅殺氣氛,充斥著整個年級,大家似乎都成了繃緊的橡皮筋。在高三這種水深火熱的世界裡,學習就是一切。結束了最後的上課後,便迎來了畢業典禮,這一刻終於到了。

我們總以畢業遙遙無期,轉眼卻即來臨。然而在這個夏天畢業的玻璃窗終究還是撞碎了,全世界在一瞬間敞開大門。我們曾一心盼望飛出籠子,卻在這一天真正到來的時候亂了陣腳,興奮且害怕著。從此我們的人生裡,不只有根號和平方。禮堂裡我們穿著光鮮亮的畢業袍,臉上洋溢著欣賞,參加著這一場畢業禮。

夜幕降臨,四樓的教室裡燈光散發,邁著腳步來到了高三二班的教室內。一陣陣笑哄哄的喧鬧聲飄逸在整棟教學樓裡。窗上貼上了五顏六色的彩帶,氣球在天花板上飛著。中間一張鋪著雪白桌布的圓桌,桌上擺滿了鮮花、酒杯和美食。大家拉開椅子入座,開起了高三那頓「最後的晚餐」。大家談天說地,拿起相機拍照。隨後,我們都在鬧哄哄的人堆中度過:先是班主任剖白教學感言使我們潸然落淚,相擁而泣。後又有同學聚在教室某一角、走廊上……拍下了無數屬於我們的熱血回憶。校園的每一層,都擠滿了人:有的在和朋友道別,有的起哄作弄同學,有的在為寫紀念冊埋頭苦幹。畢業典禮——理應熱鬧如此。

歡樂的時光流逝的速度快得叫人詫異,伴隨著歡快的歌聲。曲終,人便隨之而散。大家陸陸續續步出校園,提醒著我熱鬧的一天已然結束。我望著滿室的狼藉——桌上的杯盤



垃圾四散、座椅被剛才亢奮的氣氛弄得東倒西歪、地上還遍佈氣球爆破的殘骸。這遍野的狼藉,都印證著這裡曾有過滿室的熱鬧,但這又使我無法控制突然襲上心頭的失落。熱鬧——原來不全然得如快樂。缺乏驚喜、意外的一個畢業禮,一切如日落日出尋常。那麼在住後的人生洪流裡,我們又憑甚麼記取這部應當記取的記憶呢?我不情不願地關掉燈,離開這個充滿遺憾的禮堂,在心中默默地,向一個年代謝幕。

漫步在校園裡,看樟的葉片飛出整個校園,夜晚的 凍風一陣陣吹了過來。再見了,我的高三。回到家裡, 倚著窗邊眺望遠方,只見漆黑夜裡如常掛著一輪明月, 伴隨漫天星宿。熱鬧也許不是最好的結局,往往令我 們一再掩卷回顧的,是生命中種種的不期而遇。我把 燈關閉,把種種失落帶進夢鄉,好好埋葬。

夏天永駐,我們如初。

### 〈一次在醫院探望親友的所見所聞〉

6A 周振豪

二零一二年的秋天,我的外公離開了我,難受的心情伴隨了我很久,看見桌上擺放著 的獎牌,我想起了當時外公對我的鼓勵及期望。

我記得那是星期天,我和媽媽正一如既往打算找外公喝茶,卻被一通電話改變了我們的目的地,我記得那通電話是醫院打來的。我不清楚醫院打電話過來是為甚麼,但卻在出門時,看見了媽媽的雙眼泛了些淚光……

我們很快就趕到去醫院,媽媽詢問了外公的病房後,便立刻前往病房。進來病房後,我們迅速環顧了四周,很快找到了外公的床位,媽媽上前問外公:「爸爸,你怎麼了?哪裡不舒服?醫院打電話給我說您暈倒在路邊,嚇死我了。」「沒事,放心吧,就是天氣太熱,有點中暑,不用太擔心了,你爸爸我身體好得很!」「爸,您現在年紀大了,凡事都要多注意一點,小心自己的身體,我去洗點水果給您吃吧。」說罷,媽媽便拿著水果出去洗了。就在媽媽剛出門時,醫生進來病房,對外公說:「你的檢查報告出來了,有一個壞消息告訴你,我們在你的腦部發現了一顆惡性腫瘤,盡快通知一下家屬,手術拖得越久,成功機會越低。」

「我明白了。」外公沒有傷心的表情,反而有種豁然開朗的感覺。外公轉過頭來對我說:「孫子,外公可能快要離開你了,我知道你喜歡踢足球,但因為上一次決賽的失利而導致你沒有繼續,外公小時候也是踢足球的,我看得出你有天分,不要埋沒了才好!」「外公,你不會有事的,我答應你我會繼續努力的,還有你一定要按時吃藥,快點好起來!」當時的我並不知道原來腫瘤的後果有多麼嚴重,我以為只是普通感冒一樣。這時媽媽也回來了,把洗好的水果遞給了外公,交代完外公的事後坐了一會兒便帶著我離開了。

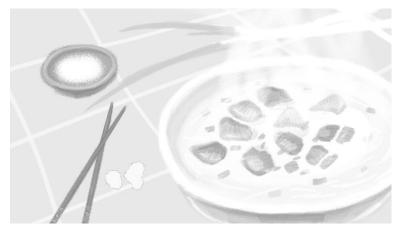
後來,外公不久後便離開了人世,媽媽告訴我,當時外公價 生不要將他的病情告訴我們, 青楚自己的情況,不希望我們, 青楚自己的情況,不希望我們, 養人 養人 養人 養人 養性醫生,是他要求的。我終於 育人 對當時外公那豁然開朗都為 意思。外公到了最後時候,都 的 意思。外公到了最後時候,都 的 司 。 我們著想,他會一直留在我們 中。



「小心!<u>允行</u>,量力而為。」媽媽將我從地上扶起來,用手捧起我的臉蛋,細細地端詳著我是否受傷。初來乍到的我剛學單車,就想以大師般的水準駕馭單車,結果不盡人意。我倔強道:「沒事!」媽媽對著我說:「做任何事都要從小事做起,要量力而為,不要太急功近利!來!媽媽陪著你一起學!」我扶起了單車,不再打腫臉充胖子,媽媽在我身旁一手按著車頭,一手按著我肩膀,小心翼翼地陪我一起前行。最初我還有不平衡的感覺,但功夫不負有心人,我最終掌握了!我看著媽媽,臉上露出頑皮的笑容。童年趣事中,「<u>允</u>行,量力而為」這句話仿佛有魔力一般,深深地記憶在我腦海裡。

步入高中,學業繁忙,壓力與日俱增,中文科成為我最大的難關。看著案頭不能做完的古文練習,無法理解的閱讀理解,我只感到頭痛欲裂。但我的目標是報考七科,做我校首位狀元。我不甘心放棄,誓要鑽研透這些文章。一次,媽媽見我那麼煎熬,煮了一碗豬肺湯給我補補身子,放在我案頭,輕聲地對我說:「<u>允行</u>,量力而為,媽媽希望你保重身體最重要,別……」沒等媽媽說完,我打翻了那碗豬肺湯,湯濺滿一地,碗亦碎滿一地,

連同媽媽的心意也一同被我掃落 在地。「你可不可以不要煩著我?」 我大吼一聲。媽媽默然不語,只静 靜地收拾一切殘骸,並收拾自己 碎的心。我充耳不聞的態度,導 碎的心。我充耳不聞的態度來有信 心的科目都觸礁了。那一刻,我 題明了。



踏入社會,無時無刻聽身邊人日夜談「樓」。與女朋友<u>一心</u>在一起時,<u>一心</u>媽媽與我家人每討論「擺酒」細節,話題總扯到了「買樓」,我看得出,她並不看好我們排隊抽公屋,而我總是不能給予滿意答案。媽媽一直委婉勸說岳母別太執著於「上車」這個問題,「年輕人有年輕人的生活,我們作為父母都干涉不了他們。」但岳母無論如何都要堅持「上車」。

「<u>允行</u>,量力而為。」晚飯時,媽媽驟然的輕輕一句,令我整個人怔住了,我有心卻無力反駁,沉默許久。這晚,我回到了家中與媽媽吃飯,媽媽看我最近精神萎靡不振,

應知我心結所在。驀地,我不能想像以前冷漠的回應如何像尖銳的匕首般,刺進媽媽心內。此刻,面對置業此等人生大事,媽媽的諄諄告誡言猶在耳,莫非我真的要一而再、再而三地錯下去?「萬丈高樓平地起」「有多大的頭戴多大帽子」等話一一閃過腦海。我何必與人比較?我何必貪慕虛榮?公屋不是屋嗎?我不是也在公屋長大嗎?我為甚麼要介意?

「<u>允行</u>,別說岳母不幫你,你首期不夠我們可以借你,不必急著還,你心裡有我們就好……」不等<u>一心</u>媽媽說完,我斬釘截鐵:「不用了。」看著<u>一心</u>與她媽媽驚訝的眼神,我把我的想法,一字不漏、如滔滔江水般說出:「公屋質素很好,我不愛與人比較,只要腳踏實地,問心無愧就好;我才工作數年,我不想欠任何人巨款,我想靠自己給<u>一心</u>幸福。」望著<u>一心</u>,我深思熟慮對著她說:「<u>一心</u>,讓我量力而為一次,我不想周圍借錢或是銀行貸款去買樓,令我們婚後增加任何壓力與負擔。」聽著聽著,<u>一心</u>潸然淚下,緊抓住我的手,對著我說:「<u>允行</u>,我相信你!我也不想此刻買樓的壓力成為我們婚前一道無形的隔閡。我們就退而求其次,我相信你會為我們之間的幸福而努力!」而這刻,我的心終於釋懷了,我已經開始學會放下。

時日如飛,婚後我倆生活美滿,由於我堅持「量力而為」,投資謹慎,避過好幾次的 樓市泡沫。由公屋搬到一間不錯的居屋,由於屋子距離媽媽住的地點都很近,十分鐘不到 的路程,偶爾有空我也會帶兒女去看望她,她也很喜歡逗逗孫兒。

不知不覺中我發現媽媽身體不如從前,手腳也放慢了許多。媽媽陪著我從生命前程一直走到現在,她就像馬路上一串串明亮的車燈,如同閃光的長河奔流不息,我心裡無限感慨。這天,我帶著兒女去媽媽家吃飯,媽媽甚是開心,準備一大桌豐盛的晚餐。飯後,我看著媽媽在廚房洗碗,突然之间不小心掉了一塊抹布,準備彎腰去撿,她的動作是如此吃力,我疾步過去彎腰撿了起來,拍了拍她肩膀:「小心!媽媽,量力而為,讓我洗碗吧!」



期中考的成績公佈,我滿懷期待地等待老師分發試卷。為了這次考試,我廢寢忘食, 拼盡了全力,等待的時間卻是那麼漫長。終於,試卷到手了,一看,幾名,只比之前上升 了幾名,並沒有到達預期的成績。

而我的同位,<u>一心</u>,卻輕輕鬆松拿到了第一名,看著她得意的笑臉,我陷入了沉思,明明我比<u>一心</u>努力許多,付出的努力是她的數倍,為甚麼我的成績就比不上她?我不甘心,感到迷茫、無助。

回到家中,媽媽正在煮菜,我將心中的疑惑告訴媽媽。媽媽聽後,跟我說:「一時的成績並不重要,你已經很努力了。」一時的成績並不重要?學生學習不就是為了追求成績之高嗎?聽完媽媽的話,我心中的不解更重了。

直到後來的一次意外,我才明白那句「一時成績並不重要」的意思。那次,媽媽帶我去到了沙灘,享受沙灘風情,明媚的陽光、清澈的海水,都讓都市人得到了片刻的放鬆。我不會游泳,在水中泡了一會就坐在沙灘上。這時媽媽走了過來,她指著海面上的海燕和海鷗說:「你看,海燕與海鷗都在海上覓食,吃完之後,海燕的速度很快,不一會兒就飛出了海面。而海鷗一開始卻飛得很慢,很久才能離開海面,但是後來呢,只有海鷗才能飛到真正的天空之上,海燕卻只能在低空飛行,就是因為海鷗能一直堅持不懈地飛行啊!允行,你不必在意一時成績,做好自己就足夠了。」聽完媽媽的話,我才恍然大悟,是啊,一時的成績並不重要,一心雖然成績比我好,但是在我堅持之下,一定能超越她的!

其後的我並不在乎一時的成績,專注於直正的學習當中,在以後的考試,我的成績還是落後於<u>一心</u>,但我已經不在乎了,只將更多的精力擺放在書本上。終於在最後的期末考試,我名次超越了她。

勸學有云:「騏驥一躍,不能十步;駑馬十駕,功在不舍。」駑馬天資低下,速度慢於騏驥,但是比騏驥卻能走更遠的路程。這是因為駑馬沒去計較一時的成績,而是做好自己,不妄自菲薄,一步一路完成任務,堅持自己的信念,不動搖。

「一時的成績並不重要」這句話,我會記上一輩子。人,要看清自己真正的目標,在前進的路上,即使遇到失敗,也不要氣餒,因為只要堅持下去,不在乎一時的成績,就能獲得最後的成功。這次我雖然名次超越了<u>一心</u>,但我不會因此而鬆懈,在最後的文憑試結束之前,一切的成績不重要!

# 言之有物

## 〈勤力與聰明〉

3B 楊文東

有些人空有一副頭腦,但是不勤力學習,那麼遲早被努力的人超越。

這讓我想起一番話:「努力是超過天才的!」洛克李的這番話深深刻在我心裡。努力和聰明好比汽車和火車,如果火車不賣力去跑,那麼遲早會被拼命追趕的汽車追上。同理,學習上,如果聰明的人每天只學習十個單詞,勤力的同學雖然比聰明的人學習慢,難掌握知識,但是他們願意花更多時間去背單詞。學習量更多,就能超過聰明的人。

並不是每件事聰明就能做到。學習騎自行車,即使你有過人的智商,也無法瞬間學會。 因為這需要花時間、精力和努力,掌握方法,練習平衡力才能做到,每個人都是從摔跤和 汗水中學會的。聰明又很多限制,努力卻沒有。之前有個家庭,將兒子送去日本,在不會 日語的情況下,短短三個星期就學會了日語。剛開始,他通過手機翻譯,解決了吃喝問題。 強烈的求生欲讓他加倍努力學習日語。三週後,父母的錢用完了,但他已經找到工作,可 以流暢地說日語了。要知道普通人學習日語至少需要兩年,再聰明的人也需要一年。聰明 決定上下限,而努力則衝破上限。

只聰明而不勤力是沒有用的。就背單詞而言,只聰明不勤力,學習完沒有溫習,只是為了應付默書的話,那麼學過的單詞很快就會忘記。聰明而勤力的人,背完單詞後會溫習,直到深深記住後,就不會忘記所學過的單詞。

原來,聰明過人也需要勤力,兩者相結合,才是最好。聰明只是才能,並不能讓你日 進千里,努力才是決定能力的關鍵。



敵人,顧名思義,就是與自己為敵的人。為敵的原因,大都與利害有關。有人的地方,就有利害衝突,甚至關乎生死存亡。在學校,同學常門考試分數,名次;在職場,同事間 互相比較業績,爭取升職加薪;在國際,各大強國也毫不鬆懈,在經濟,軍備上競技。敵 人的確無處不在。

一般人都會防備敵人,厭惡敵人,覺得敵人一定對自己不利。其實,在我而言,敵人 也有他的存在意義。

基於利益關係,敵人的存在當然會危害自己。人類歷史上這裡群雄競起,鬥個你死我活,最後成王敗寇的故事多不勝數。近年智能手機市場競爭激烈,美國的蘋果牌和韓國的三星牌不斷研發新技術,務求成為手機市場壟斷者。在商業上,兩間企業視對方為最大敵人,不難理解,敵人的存在,的確會令人坐立不安,如芒刺在背,必先除而後快。有人曾說:「一山不能藏二虎,一旦放虎歸山,必定後患無窮。」項羽在鴻門宴上放過劉邦,直接導致自己日後的敗亡。古往今來,肅清敵人,是不易的真理。

不過,敵人是數之不盡的,而且沒有敵人,也不一定是最完美的事。武俠小說的高手,最怕就是打遍天下無敵手,沒有足夠份量的對手,蓋世武功也是多餘的。相反,遇上有份量的對手,不但能催迫自己進步,也增加了競爭的趣味。當代世界羽毛球兩位名將——中國的林丹與馬來西亞的李宗偉,互有勝負,可謂一時瑜亮,大家都以擊敗對方為目標。上屆的奧運決賽後,兩人緊緊擁抱對方,識英雄重英雄,這一幕深深感動了觀眾。我相信,到其中一人退役了,另一人也會不捨吧!

現代科技不斷進步,其實是競爭的成果,美國只有旁觀的份兒。可是,中國政府知道若不急起直追,將難以在強國中立足,因此數十年動用資源,培訓人才,艱難地憑自己的努力走上現代化的道路,如今終於可以傲視一眾強國。孟子説:「生於憂患,死於安樂。」若沒有了令我們警醒的敵人,我們可能只會自以為是,鬆懈怠惰,陷於絕境而不自知,古代羅馬帝國的覆亡,是最好的借鑒。

世事本來就沒有絕對,敵人雖然威脅我們自身的安危,也會侵奪我們的利益,消除敵人無可厚非。但是我們轉換另一個角度去看待敵人,如果對方是光明磊落或者才華洋溢的, 豈不是更值得我們尊敬和學習嗎?敵人不一定是壞人,有時純粹因為彼此信念不同,又或者各為其主,雙方才會對立。如果我們能正確理解的人的存在,懂得欣賞敵人,這世界其實不是那麼敵對的。

今早媽媽打掃的時候,無意間看到了玻璃窗外鄰居晾曬的衣服,便批評道:「看,鄰居真馬虎,衣服那麼髒,一點也不乾淨。」我聽到,便好奇心大增,前去觀看,隨即擦掉窗戶上的灰塵,說道:「這不就乾淨了嗎?」媽媽頓時恍然大悟,不乾淨的並不是別人的衣服,而是窗戶。只是偶爾看到別人的衣服很髒,沒有仔細地去想他的原因,就已判定別人做事馬虎,從而因此產生了偏見。媽媽給了我一個很好的啟發,不能單單只看事情的表面就直接下定論,而是要用多個角度了解事情的原委。單靠仔細仍未足夠,假使我們只立在一個特定的位置,即使看得再認真,看到的始終只是事件的一部分。

偏見經常在我們的身邊出現。所謂偏見,可以理解為一些主觀的判斷。人類會因自身的感情、認知和價值觀而影響了事件的客觀判斷。偏見的成因有很多,除了開首所述的自身主觀判斷,當中還有在看待某些事情時太過於馬虎草率,如果只是看到了衣服有點髒,便主觀地去判斷,可見欠仔細觀察是導致偏見形成的成因之一。在日常生活中,我們亦常常犯下此錯誤。假若科代表不肯借一份作業來抄答案,被老師責罵,人們往往下意識會將過錯往別人身上推,第一時間假定錯不在我的偏見。在未經仔細和認真思考事情時,所得到的結論往往都會形成偏見,可見人不能太主觀。除了需要仔細和認真思考外,還需要換位思考,通過不同的角度去看清事情的原委。

如果要想消除偏見,就必定先要針對偏見的成因,正所謂「當局者迷,旁觀者清。」當我們陷入主觀的迷失時,就需要第三者去幫我們撥開掩蓋真相的雲霧,我就相當於是扮演著「旁觀者」的角色,當媽媽主觀地認定是別人的衣服洗得不乾淨時,我立即前去把窗戶前的塵擦掉,令媽媽意識到其實是自己的問題。我的舉動和出現幫助了媽媽消除了偏見,證明了「旁觀者」的出現能幫助自身消除偏見,人們時常因著自己的取態和情感在不自覺中形成偏見,而這種偏見依靠自身是難以察覺的,因為偏見從小就隨著環境、教育而影響我們,但「旁觀者」正好能扮演較客觀的角色,他們能以和我們不同的角度去看待事物,點出我們的主觀之處。

不懂自省亦形成偏見,「人無完人」,但我們往往會因為個人成就、地位而自以為是,認為自己有批評他人的資格。例如就像是有些香港人看不起內地人,覺得內地人都沒素質,整天亂丟垃圾,還當面指責不讓座。「幫你是情分,不幫是本分」不一定每個人都非得要幫你,換作是你也未必,所以說人都是主觀的,因人的主觀從而形成了偏見,人都是平等的,不要別人幫你當作是理所當然,可見香港人大部分都是主觀的,只是認准自己看到的表面,並不會很認真的去看清事情的原委,由此可見如果不多換位思考,和認真地去觀察,偏見將會愈來愈多,永遠也不會消除,若多花時間去仔細觀察的話,偏見便自然而然地消除了。

## 〈「另類」校長陳兆焯 望學生承責愛己〉

5C 余思琪

正生書院是正生會戒毒治療及康復中心內營辦的一所私立學校,至今十八年收容過不少被標籤為無藥可救的學生。〈薇薇語〉訪問於該校任職十五年的校長陳兆焯,從他的口子又發現了不一樣的教育理論,這個頭髮微白卻精神抖擻的中年神情自若,講解了自己對學生對教育與普羅大眾不一樣的觀點。

### 與「問題」學生同行

正生書院包容各種誤入歧途染上毒癮的學生,陳兆焯校長對家長表示:「無論兒女今日光景如何,父母都不應放棄,人一定有機會改變。」人們總是對問題學生避之則吉,更別提沾染毒品的人了,但是陳校長指出,青少年吸毒多受香港風氣影響,一方面青少年不成熟,另一方面沒有其他事可以令這些孩子有成就感。人在只覺無用沒有能力的情況下,所掌握的便只有自己的身體,陳校長曾訪問過一名學生第一次吸食 K 仔的感受,令其大驚失色,學生只是為了應酬,他認為這比其餘理由為「只試一次」、「不會被控制」,學生更令人擔心。

但即使是這樣的學生亦不應被放棄。陳校 長的應對方法便是勸勉家長與學生建立一種 關係,在家中多與孩子開展平等的交流,了解 其所需求,向孩子傳遞「不離不棄」、「我與你 同行」的信息,參與老師與學生相處,多關注 學生現在本身,例如如何幫其戒毒等。陳校長 有言學生初入讀正生書院與父母關係欠佳, 但在學校有好表現展示自己能力後,父母有 機會向他們表達關心和讚賞,因此修復關係。

#### 教育制度更多選擇

陳兆焯校長在訪問中表示:「希望香港教育有另一種選擇,可兼容差異。」香港是一個多元化社會,有著不同的文化,但是其教育制度卻是一成不變的。而陳校長的教育方式衝擊著香港傳統教育模式,他擅長於運用體育競技比賽讓學生自行訂立目標,認為學校資



源,例如教師、設施等非最重要,而是向其傳遞「社會喜歡我」的價值觀,令學生勇敢、 承責及快樂。「不單顧重升學,更有個人發展。」是陳校長對香港教育的期望,每一個學 生都應該有除學業成績以外更多個人興趣愛好選擇。

同時,「給主流學校老師釋放能量,發揮其所長。」亦是陳校長的肺腑之言。他認為教育是多姿多彩的,單憑一種教學方法規定全部老師,未必過於局限他們發展能力的機會, 他認為每位老師都應該有自主決定教學方式的權利,不應以概論全。

#### 給學校機會失敗與嘗試

「學生應該為自己負責,有機會嘗試失敗,並承擔後果,這會發揮其能力。」與其他 注重學業的校長不一樣,陳校長認為學校和父母不應一味充當學生避風港,應給予其機會 自己闖蕩及拼搏,他認為香港有六七成學生不開心,尤其是成績中等學生日復一日生活, 缺少關注,但學生於學生並不只是學習。例如校長指出學生推卸責任時,往往是懷疑自己, 認為自己沒有能力,但當其承擔時,為自己負責,發現自己的能力,收穫一個愉快的經驗!

這正是這個「另類」校長傳遞的教育理念——「不放棄學生,教育其承擔責任和愛惜 自己,兼容差異。」在這風風雨雨的十五年裡,陳兆焯校長確實人如其言,這份教育不是 事實,只是他心中所念,幫助學生。



想想別人,是每個人生活中最容易忽略的事情。我們常將視線放在自己的身上,因而忽略別人的處境。人們常說:「現在的社會越來越缺乏關懷,人情淡薄。」這不正是缺乏想想別人而造成的嗎?為別人想,並不是一件難事,可大可小,可遠可近,全看能否有為別人想的心。就例如在過馬路時,有沒有觀察過身邊是否有需要幫助的人?如拄拐老人、盲人,有沒有向他們伸出援手呢?又或者看到呼籲為難民、飢荒兒童籌款捐助時,又有沒有盡綿薄之力呢?所以,想想別人其實並不是遙不可及。

想想別人,可大可小。人們常說:「己所不欲,勿施於人」但若平日與同學意見不合之時,卻惡言相向,難道是想別人以同樣的方式對待自己嗎?這時的爭鬥,正是因為沒有做到想想別人,將個人的情緒無限放大,視線放在自身,可能釀成難以收拾的局面。亦或者,放眼世界,還有許多國家因資源搶奪,因仇恨、視線放於個人野心之上,沒有想想別人,攻打其他國家,就如以色列、伊拉克、埃塞俄比亞等。

我們安坐家中的時候,想想有一些人,正住在遠方的帳篷之中,忍受疾病及飢餓。例如非洲的飢民,他們每天都沒有飽飯下肚,沒有潔淨的水源飲用。幸運的便能住在援助組織的帳篷之中,但還要忍受疾病及飢餓。因為力量總是有限的。集水成河、集石成堆,當我們能想想別人,盡綿薄之力,慷慨解囊,或許就能將他們拉上岸,脫離水深火熱之中。因此,想想別人,可以近在身邊,遠在他鄉。

想想別人,其實不分大小,不論遠近。

可能我們沒有能力能夠像世界各地的醫護人員一樣,放棄寶貴的休息,犧牲與家人的相處,甚至不顧生死,夜以繼日奮門,在前線救治患上新冠肺炎的病人。但我們定能做好自己,戴好口罩,做好防疫,想想別人辛苦地工作,減少傳播的可能性,不為他們添麻煩。又或者,我們暫時沒有能力去到各國救助難民、饑民,參與無國界援助。但我們想想他們,對比自己,也可在生活中付上微薄之力,例如參與捐款,捐助水及食物,力所能及點亮他們,幫助他們。並非那些名留青史的偉人、神人,實力雄厚的人,如德蘭修女,如比爾蓋茨等,奉獻一生為人,捐出所有財富為人,並非這樣才能想想別人。只要我們每一個人,都願將視線從自己身上移開,放眼別人,看到別人的難處,盡力而為,也能給予別人一絲光明。就好比太陽能給予光明,燈能給予光明,蠟燭又何嘗不能呢?

想想別人,不論能力大小,不看距離遠近。只看每人,能否將視線放在別人身上。

人每天都會作出許多選擇,有時更意識不到自己已經作出了選擇。正是這一個接一個 的選擇組成了我們的人生,可即使選擇是人生中不可避免的一部分,人們卻很少思考選擇 背後的意義,帶來的後果和對待選擇的正確態度。



在經濟學中,由於稀少性的存在,選擇一樣事物便會放棄另一樣。這十分準確地闡述了選擇的本質便是放棄。我們不難找出持該論點的例子,有的人選擇獨自出國留學,放棄的便是與家人的相處,有的農村父母選擇外出打拼,放棄的便是對孩子的陪伴和關愛。諸葛亮選擇跟隨劉備,放棄的便是在南陽耕種的平淡諸葛亮選擇跟隨劉備,放棄的便是在南陽耕種的平淡。這些例子不正是意味著選擇的本質是放棄嗎?「魚與熊掌不可兼得」我們一次次地作出選擇後得到的東西,此次次地放棄。而人們大多只關注選擇後得到的東西,如常常忽略了選擇時放棄的東西,難道人們真的不知道選擇的本質嗎?我認為更多的是刻意忽視吧!畢竟每個人都討厭放棄、討厭失去。

選擇帶來的苦惱和困難不可避免,特別是涉及倫理道德的選擇,更會令人陷入兩難境地。著名的「電

車難題」。要考驗的便是這方面的選擇。人們是選擇讓電車撞死軌道上的五人,還是變更軌道,撞死另一軌道上的一個人?該問題體現了人們在作出選擇時的掙扎和苦惱。理論上救五個人會比救一個人更好,但另一軌道上的人本不該死,甚至生命無價,一個人和五個人一樣重要。可見,這種涉及倫理道德的選擇不僅會令人進退兩難,還讓人為了作出選擇而受盡內心掙扎的痛苦。

「六國破滅,非兵不利,戰不善,弊在賂秦」是〈六國論〉的開首,而六國的史例很好地體現了人要對自己的選擇負責。楚、魏、韓三個國家因害怕與秦國交戰,選擇割讓土地。後果便是秦國日漸強盛,三國國力日漸衰弱,最終被滅國。作出的每一個選擇都是有後果的,無論後果好與壞,作出選擇的後果必須自己負責。權利帶來義務,我們有選擇的權利便有承擔後果的義務,正如楚、魏、韓三國選擇賂秦便要承擔滅國的後果。

正是因為選擇意味著選擇、困難和後果,我們在選擇前便應該更謹慎。古人云:「三 思而後行。」告誠我們做事前一定要想清楚,假如做不到「三思而後行」便衝動做選擇,帶來的結果可能並不是我們想要的,甚至令我們後悔莫及!朋友之間因為發生爭執而導致衝動殺人的新聞並不少見,案中人士都是一時被憤怒沖昏了頭腦,沒有思考選擇帶來的後果,悲劇因此發生。假如案中人能夠冷靜下來,殺人真的是唯一的選擇嗎?難道沒有其他更好的方法嗎?假若人人都能做到「三思而後行」,謹慎作出選擇,那麼因衝動導致的悲劇應該會少很多吧!

探討了選擇的本質、困難和應有的態度,不難發現這些道理人們應該是都知道的。選擇便要放棄,涉及倫理道德讓人苦惱的情景人們大多經歷過,理應領悟出相應的道理,而「三思而後行」更是古人早已告誡過的話。但我們依然改變不了選擇便要放棄的的事實,面對倫理道德選擇而苦惱更是人之常情。我們唯一能做到的便只剩下「三思而後行」了,然而這恰恰是許多人不時會忽略的,我們應該謹慎作出選擇切不可被情緒左右,一時作出魯莽切不加思索的選擇。

選擇就好像一條條的分岔路,這些分岔路組成了我們的人生。站在分岔路前,我們有時不知道路後面是甚麼,有時左右兩難。我們能夠做也應該做的便是謹慎選擇,為自己的人生謹慎選擇道路並為選擇負責。



# 浮想聯翩

## 〈眼睛〉

2A 歐陽翹暉

我們與生俱來的身體有眾多的器官,其中眼睛更被稱為人類的「靈魂之窗」,究竟為甚麼眼睛會受到那麼高的評價呢?

眼睛在我們眾多器官中相對複雜的器官之一,深信也有不少人心裡想著「為甚麼眼睛 能看見東西?」沒錯,如果沒有眼睛,人類就不能看見光明和這個色彩繽紛的世界,甚至 我們每一天起來第一件做的事就是睜開眼,然後再做其他事情。

眼睛亦可以表現你的喜怒哀樂,換句話說,即是從一個人的眼睛可以感受他的感覺。 眼睛可以看到繁華的都市,亦可以看到寥寥無幾的街道,可以看到你愛的東西,同時也可 以看到你恨的東西。它那麼神奇,卻有人不懂珍惜,有些人可能是為了工作,然後忽略了 對眼睛的保護,但有些人就真的摧毀眼睛。現在的青少年大多都用電腦和手提電話玩遊戲, 屏幕發出的藍光會傷害到眼睛,但卻有不少青少年廢寢忘食,每天抱著電子產品日夜顛倒, 對眼睛的傷害簡直算是一枚炸彈,隨時爆炸。若有天你的眼睛突然看東西變得模糊,那就 代表這個炸彈已經引爆了,發生這種眼睛請及早求醫,不要忽視眼睛的健康!

每個人都有一雙眼睛,大部分的人都能看到很多東西,但有些人總是看不到世界薄弱的一面,只管著自己過得好不好,他們那些看到的世界應該只有黑白。如果我們的眼睛只能看到利益,那麼這些人就不會知道幫助別人的樂趣,更看不見世界有一份樂於助人的色彩。我認為人的眼睛應該把看到的事物分享,這樣對世界的看法一定會有所改變,活得開心,生活的品質亦會提升,把眼睛看到的地方擴大,那看到的世界會變得更美好!

除此之外,眼睛看到的東西亦會影響人的情緒。試想想某天你喜愛的明星逝世,起床後你透過手機裡的新聞得知,當日的心情必定會很沉重。再想想某天,新冠肺炎最後一個確診者康復出院,我想你應該會感到欣慰吧!每天看到的事物太多,情緒就像大海一樣起伏不定,若有天心情不好,看不開的時候,應嘗試多看一些世界的樂事,人生只有一次,不要讓一時的情緒主宰,否則後悔一生,多善用眼睛,多看一些開心事吧!

看到這裡,現在明白為甚麼眼睛會受到那麼高的評價嗎?

眼睛不只是用來看東西的,其實眼睛的用途可多了,但不是很多人能發現這些用途: 吸收資訊、看懂別人的感覺、表達自己的情緒、安慰自己等等……還有很多很多的用途未被發現。

但願所有人都能以樂觀的角度看世界,讓需要被關懷的人能有被愛的感覺,同時要保護好眼睛,用眼睛看到美好的世界!

眼睛是靈魂之窗的這話,應該無人不曉。為什麼人們要這樣說呢?我們一起來探討一下吧!

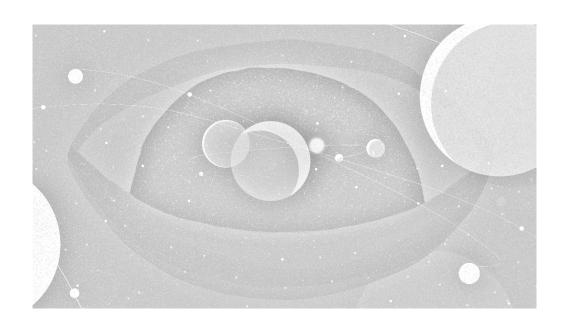
眼睛是我們用來探索世界的一個器官,它可以令到我們知道有危險的靠近,或美好的 事物,我們可以利用它看到世界的各種顏色,去欣賞這世界。

每個人的眼睛也有不同的地方,亞洲人的眼睛是比較沉實的黑色或是啡色,所以在亞洲每個人的眼睛看起來也沒有什麼大的分別,但是在國外每個人的眼睛就像畫作一樣,雖然普遍也是藍色和綠色,但每個人略有不同,就像精美的藝術品一樣。

除了人類有眼睛之外,動物他們的眼睛比人類有趣多了。就像昆蟲一樣他們的眼睛是有數千萬個小眼來組成的,雖然他們視力不及人類,但對於移動物體的反應卻很敏感,當一個物體突然出現時,蜜蜂只需 0.0 1 秒就能做出反應。還有動物的眼睛也有特別漂亮的,貓的眼睛就像玻璃珠子一樣,有黃色、藍色、綠色、啡色、琥珀色,十分漂亮。

除了外觀上,眼睛也會反映你身體的狀況,人類瞳孔的大小不等會除周圍環境的明暗 發生變化,當人類看到非常喜歡的東西時,瞳孔的放大程度會高於正常情況,而當呈現在 眼前的東西令人厭惡時,瞳孔可能會縮得很少。還有很多作家都喜歡在教案的環境中寫作, 因為在黑暗中,人的瞳孔會放大,這樣可以令他們的創作有很大的提高。

說到這裡,你是不是覺得眼睛十分有趣呢?當然了,這是我們人類的靈魂之窗啊!



人們常說眼睛是心靈的窗戶,它能表達我們內心所想的東西,更能讓我們觀賞這美麗 的世界。

小孩子的眼睛,我認為是最單純,且像白雲般潔白無瑕的,它不滲透任何世故。我想 也是最能治癒人心的一雙眼睛。

可當我又一次見到電視機上那雙孩童本來單純無暇,卻因生活苦難而顯得無助、可憐的眼睛,我不禁留下淚水……孩童的母親因為無力承擔生活的重擔,想要丟下身處絕境的丈夫,拋棄一雙天真兒女,而孩童只能眼睜睜地看著母親,這樣一雙透明、清澈,洋溢著希望的眼睛,竟是在爭取自己的母親不要拋棄他,在傳遞著這樣一種最簡單、最原始的慾望。她卻是那麼的冷漠,一次又一次地將孩子推開,孩子還不會呼喚媽媽,只是本能將手伸向自己的媽媽,無數次發出乞求、無助的信號。

孩子的眼睛裡只剩淚水,或許是初次來到這個美好的世界,儘管對她來說並不如常人世界裡那麼美好,但孩子的眼睛裡一直流露著那種難得的單純,那種只渴望最純粹的愛,那種可貴的天真、明亮、乾淨。

我想那正是眼睛所存在的最原始美好的樣子。



眼睛,你所認為的是甚麼?五官?還是其他?而在我的認知中,它卻是喜怒哀樂,是回憶。對,不要驚訝,且聽我細細道來。

第一次我這樣認為是在為小學一年級。當時是六一兒童節,老師為我們準備了許許多多的禮物、零食,令我們早已忘記身處學校。「哈哈哈!」同學的笑聲交繼在一起,彷彿編成了一首歡快的歌曲。他們的眼睛就像夜空中一顆顆的小星星,明亮俏皮,不時地眨巴眨巴自己。又像彎彎的月兒,只剩彎彎一條線,與星星交織成一幅歡樂祥和的景象。他們的眼睛是清澈、明亮、單純,透過他們的眼睛,你能看到他們單純而歡快的世界,令人亦受之氣氛感染。

當然,學生時期的我們都逃不過老師的眼光。當他們用嚴肅的表情加上那一雙如劍般的眼神。這是一個紅色預警,倘若你再不做出反應的話,那把「利劍」將會高速刺向你,令人不禁有些心慌。不敢再直視老師的眼睛。這時的眼睛已化為一個恐怖的怪獸。而調皮的我當然受到了不少這種如劍般的攻擊,如怪獸般的恐嚇。這幾乎陪伴了我整個學生時光,也忘不了老師的眼神。

還有一個你肯定知道,也一定有過經驗。對了,你猜得不錯。正是哀,不開心的表達。當我們的心情不好時,哪怕你在表情上掩飾得再好,也難在遮蓋眼中的無神、黯淡。記得那是其中一年的期末考試,我與我的好朋友<u>向華</u>一起為了考試而複習。但是事與願違,他表現失常了,從往年的前三掉落到五名以外。我詢問他,他亦只是淡然一笑,對著我說:「沒事,不就是排名嘛。」但我還是從他眼睛裡看到了失落,變得黯淡無光,失去靈氣。事後我才知道他受到了來自父母、老師的質疑,背負了巨大的壓力,他把所有的不開心藏了起來,但眼神中的情感卻隱藏不了。每當我看著他的眼睛,就會想起那一雙無神的眼睛,彷彿像是一個開關,只要打開,他不開心的事情就會在我腦中不停回放、重播。

而這這麼多的情感都是透過眼睛傳遞或被捕捉,它就如一個紐帶傳遞互相的交流。它就如一座橋樑,讓雙方的情感可以走到一起,從而感受其中的情與意。它更是一種回憶,從我眼中看到同學的喜,老師的怒、朋友的哀,都化成一件件事情的回憶,一絲絲真情的傳遞。眼睛就像一部照相機,把所有的喜怒哀樂,生活的方方面面都攝下,剪接成一部部影片,存入我們的腦海之中。這是我們生活的閱歷,更是我們忘不了的回憶。

所以眼睛對我而言,它有著不同的意義,那麼你呢?是否還覺得只是五官?又或者說 一句被你賦予了不一樣的意義? 眼睛是心靈的窗戶。不知為何,每當我遇見一個人,一眼望去,最吸引我的便是那鑲嵌在臉盤中央的眼睛——一彎牛乳般純白濃稠的水池裡滑進一顆圓滾滾的黑珍珠,調皮地於其中打著滾兒,令人不自主地沉溺其中。

而新生嬰兒的眼睛是我愛極了的。胖嘟嘟的小臉蛋上透發著乳膚的粉紅和淡淡的奶香, 他突然睜開了眼,「唰」的一下,彷彿整個世界都明亮起來!又長又翹濃密得像把小扇子 似的睫毛底下,一雙水汪汪的大眼睛就那麼直勾勾地盯著你瞧,眨呀眨呀,不知想到了甚

麼,眼珠骨碌碌地轉了一下,霎時,銀鈴般的清脆笑聲便響徹你的耳畔,無辜的眼睛好奇地瞧著四周,充滿了對未知世界的好奇,純潔乾淨得就像一張未經玷污的白紙,讓人不自覺地心生愛憐!

等到再大了些,一個個牙牙學語的稚氣嬰孩變成了正值花樣年華的少年少女們,他們都穿著整潔而統一的校服,全身散發著青春的氣息,每一天都背著書包,心中怀揣著夢想和憧憬,眼睛裡彷彿藏進了漫天的璀璨星斗,充滿了對未來的嚮往,緩慢而又堅定地踏進了中學校門。也許,那雙雙眼眸或因疲勞而悄悄爬入了幾條血絲,可其間散發出來的奪目光輝卻像是能夠穿透前方迷濛的濃霧,令人無法輕易忽視!

日子就像沙漏裡不斷滴漏的沙子一般,無聲無 息地便消逝了,一轉眼,充滿蓬勃朝氣的少年都已臨



近垂暮之年,兩鬢斑白,臉上佈滿了皺紋,一圈一圈似湖面泛開的漣漪般,而那雙曾經炯炯有神的眼睛也留下了歲月的痕跡,眼窩深陷,變得暗黃渾濁,可卻依然目光如炬,銳利似劍,那眼眸中了流淌著的是歲月的長河,蘊藏著的是對人生的積澱,令人無不敬佩、動容!

一雙雙各異的眼睛見證了各異的人生階段,而我只願,其間的熠熠星光不要輕易消散!

林蔭小路上,徐徐微風吹來,滿天紅色的花瓣飛舞著。像一個個熱情似火的小精靈。前面有個小男孩在默默哭泣著,我走上前給他遞了一張潔白柔軟的紙巾。我不禁想起那件令人窩心的事,那張紙巾,為我們建立友誼的橋樑,是我最珍貴的寶藏。

還記得小時候,我經常蹦蹦跳跳的,這也導致了我的意外受傷——摔了一跤。此時的小夥伴們不知道奔跑到何處,周圍竟只剩下我一人,我有些無措起來。痛意在傷口旁逃竄,如針扎般刺入腳底,點點殷紅不斷流出,我痛得眉頭緊皺,抑制著洶湧的眼淚。一張潔白且帶著清香的紙巾遞在我眼前,我微微一怔,抬起頭來看到一個面露笑容的姐姐。霎時間我的眼裡只有她,再也沒有其他。姐姐見我沒反應,主動蹲下來,用那張至今幫我輕輕擦拭著鮮血。我自己也掏出了小手帕擦眼淚。傷口旁邊傳來的柔軟,令我不禁嫌棄手中小手帕的粗



糙,不一會兒,姐姐溫柔地扶起我,細心地拍了拍我衣服上的灰塵。而我還在回想著剛才至今傳來的柔軟。我心想,原來紙巾不僅僅是擦拭污穢的工具,還可以成為人與人之間建立純潔友誼的橋樑,是在你孤立無援時世界給你的一點溫柔。

我回到家與母親說起了這件事,直到現在,母親教導我的一番話仍記憶猶新。她說:「女兒啊!別人對你的好不是必然的,那個姐姐在你最需要幫助的時候伸出援手,你應該心存感恩,學會感激別人的善意。別看那小小的,微不足道的一張紙巾,在你需要的時候就是這微薄的力量幫助了你。希望你也能用自己的力量去幫助別人。」

這段話使我感悟頗深。「人間處處有真情,真情時時暖人心。」說的就是像那位姐姐 一樣的人吧!所謂「盈盈一水間,脈脈不得語。」一切盡在不言中……直到今天,我每次 出門都習慣帶上一包紙巾,希望在方便自己的同時,也能通過這輕薄潔白的力量幫助他人!

我想,我一定會保持這份初心——用自己微薄的力量盡可能地幫助別人。我一定能做到的,不會再軟弱,不會再輕易哭泣。成長起來,成長起來!帶著姐姐的溫柔,帶著母親的期望,帶著自己的承諾,做一個樂於助人的人。

「別哭啦!拿紙巾擦擦吧!」我將這份關心寄託在這包紙巾裡,她接過紙巾將眼中淚 珠拭在這張紙中,紙巾它不知道自己寄託著感情。

紙巾總是潔白柔軟,像位老師幫我擦去人生中的錯誤,他們總是那麼親切,容易接近。 每次打翻水瓶時,紙巾總是捨己為人,平整潔白的紙巾為了包容肆無忌憚調皮的水珠而讓 自己變得皺巴巴,就像老師包容我這個調皮搗蛋的小怪獸。紙巾它總是乖乖地躺在我的口袋,有困難時才會踏上無私奉獻的征程,像一個小騎士默默守護我。

紙巾總是那麼柔軟,像母親的手溫柔如水。在遇到挫折落淚時,小騎士便會挺身而出 陪伴我帶走難過。拭去眼淚時,紙巾更溫柔地拂過面賴,似母親溫柔地捧起稚童的臉頰輕 聲安慰:「別哭,別哭。」紙巾總是在我需要的時候陪伴我。

紙巾總是那麼團結,遇上再大的困難只要紙巾們一起團結攻破就一定沒有甚麼難倒它們。這讓我想起我的班級每個人都是一張紙巾,每張紙巾繪製了不同的人生經歷,當自己無法面對困難時,他們會為你伸出援手,和你站在一起面對困難。再大一灘水漬,只要大家齊心協力去包容團結就一定能解決問題。

「春蠶到死絲方盡,蠟炬成灰淚始乾」紙巾不是如同春蠶、蠟燭有著無私奉獻的精神嗎?紙巾正如辛勤的老師、母親柔軟的雙手,正在默默無聞無私奉獻著……

「我不哭啦!」她停止抽泣,手中緊緊地攥住紙巾。紙巾默默地奉獻,不明白自己寄託著感情,但,她知道。



如果一個人要成功,他的成長路上一定會遇到坎坷的事。要成功並不容易,但一定會有人成為你的指南針,為你指明最正確的道路,也不會令你誤入歧途。



指南針,登山人士必定會帶備的工具,它會為登山者指明道路,在他們迷失方向時,第一時間便會想到指南針。但人們只知道它可以指明方向,總是指著一個方向。但作家這一類人,才會把指南針想得非常深入,總指一個方向?對,就像父母、老師、同學,哪怕是陌生人都可以。他們都是人生中各式各樣的指南針,他們所指的路或者各有不同,但每條路都是替你著想的,哪條路都不會錯,只是要看你的選擇。

人生有很長的路,這一條路再長,也不會只有一條。有時候生活中所做的選擇,都是經歷人生中的分岔路。每個人都會選擇一條別人提議或自己所心儀的道路,而這條路是長是短,取決於你自己的選擇。有的可能很坎坷,但這條路所收穫的經歷往往比其他路多。其他道路可能很輕鬆,但結果卻不如人意!一條不容易的路,更可以完整自己的缺陷。當然,一條越辛苦的道路,結果一定比其他路很很多,但分岔路中一定會有一個人幫助你去選擇道路,他們就像指南針,為我們指明道路,他們成為了這個階段必要的一個人物,越想放棄,他越是鼓勵你繼續走下去。

當然,人生有苦有甜,指南針也是一個雙面的東西,它代表了正與反,紅正黑反,也就代表了自己,他人的角色可以提醒你、鼓勵你,也可以陷害你,這兩種人正正就代表了指南針的特性,亦存在在我們的內心深處。在前往每條道路的過程中,我們一定會有放棄的念頭。這時,那個反面的人就會刺激你,令你放棄。相反,正面的反而會提醒你、鼓勵你,打消放棄的念頭,令你繼續努力。

最後,那些選擇了正面的人,大都成為了一個有能力、有信心的人。相反,選擇了放棄的人很多都會很後悔當初的選擇。而 我明白,那些所謂的指南針,其實就是你平常生活中幫助你的那些人,也正正是我們需要珍惜的人。

## 〈玄鳳鸚鵡——鳥界「二哈」〉

2A 房穎盈

動物界有各種各樣的「明星」,而鳥界絕對算得上是花樣繁多的; 呆頭呆腦的鯨頭鸛、因為過於憨厚而差點絕種的鴞鸚鵡、被人喊作「走地雞」的「萌萌」貓頭鷹,以及我們這一次重點要寫的鳥界「二哈」——玄鳳鸚鵡。

玄鳳鸚鵡,有時又叫葵花鸚鵡。身體的顏色五花八門:有的白如雲,有的灰髒髒……但它們都有一個共同特徵,那便是頭上都戴「大皇冠」,臉頰永遠都是紅彤彤的。眼睛圓溜溜的,有種古靈精怪的氣質。它們大都十分貪吃,並且絕對護食:裝作不小心撒了一地的瓜子,如果家養了玄鳳鸚鵡,那你在收拾完後絕對會發現一部分瓜子不翼而飛——並且在事後發現它們的殘骸。這裡不得不說一下它們剝瓜子的速度,只要找到了位置,基本等同於剝殼機。

它們十分好動,對於甚麼事物都有一股勁去探索。而且它們中有一些「節奏大師」——拿一個鼓,放在它面前,然後象徵性地敲幾下,你很快就會發現它興奮地立起了頭頂的毛,一蹬二三步地衝到鼓旁邊,如同打樁機一般「咚咚咚咚咚」地敲起來,敲得忘記自我。、

更有一些玄鳳鸚鵡,逼迫人放音樂,然後跳起舞來——時而搖頭晃腦,腦袋在空中轉好幾圈;時而似小雞啄米,頭在空中點幾下。你若停下音樂,它還會楞幾秒,然後追著你,咬著你要求放音樂,誓不罷休。





## 〈古人日記——華佗〉

#### 2A 張莉淇

今日,我……唉!我上次為曹操醫治頭風,甚為不快,加上離家太久思念親人,便說得到家書,向曹操請假。回到家後又不想再次回到曹操身邊,於是我稱妻子患病告假。沒想到竟被曹操發現我的妻子原來是詐病。

天啊!那目中無人的曹操將我禁錮到獄中,還說要處死我,不准任何人求情。難道醫者的命不是命?我不想治你,你也不好好反思一下自己有甚麼問題,我死了看還有誰能治好你,哼!

在獄中的時候,我回想起我這一生所救的人,雖然有時候會有人質疑我的醫治方法,但為了痊癒,病人都會選擇相信我,只有那個曹操是狗咬呂洞賓,不識好人心。氣死我了!

我這一生行醫濟世,救人無數,在獄中也有人為我求情,我已經死而無憾了,只希望 我的弟子們可以繼續救死扶傷。

最後,我輕輕地來,我又輕輕地走了,終於可以不用再看見那驕傲自大又討人厭的曹操了。妙也!妙也!



今日,我知自己命不久矣,特在此記下我此時的所感與所想。

我是華佗,年近六十,年紀雖大,但我仍保有壯容。主要是我模仿虎、鹿、熊、猿、 鳥的動作,創造了五禽戲。我認為人得多鍛煉,才能保持身體血脈通暢,不容易生病。

看著周圍漆黑的牆壁,連月光都無法透進來一絲,周遭的空氣瀰漫著一股惡臭。忍不住的淚流滿臉,想到自己已不再可能周遊神州大地和會見自己的親人,眼淚如泉湧般止不住。曹操為一代梟雄,有著帝王之相,可惜終究不是一位仁君。將我強召至他左右,封為侍醫。但我又豈是在乎名號之人?我的志向不過是周遊大地,幫助更多的人消除病根,也可以提升自己的醫術水平。可惜,帝王只會考慮自己的所得所失,卻不會為自己的「僕人」思考他們想得到甚麼。

前不久,我因離家太久,思念親人,便說得到家書,方向曹操請假。回到家後想著做 侍醫的日子,看著在我身旁的親人,便更加不願回去當侍醫。於是待日期到了,便謊稱妻 子得了重病,拒絕了歸去。

當然,最終還是被發現了。謊言最終還是會被識破的,而欺君自然是死罪,這也是我今天在這裡的原因了。前幾天,我想把〈青囊書〉贈給一個待我不薄的獄卒,「懷璧其罪」這個道理獄卒也知道,因此他婉拒了我,我只能在角落邊,黯然將它燒毀。

獄中的黑暗,能把人的志氣消磨殆盡。我想,待我重見陽光之日,便是我入厚土之時, 真希望後世的醫者不用受這種冤屈啊!



第一次見你,也是在這樣的日落。

橙紅色的夕陽灑進鐵窗,在白磚的地上灑下一片片金黃,撒落了一地的白紙,被微風吹捲騎紙角。驚慌間我闖進一雙滿載星河的眼眸,我愣住了,你連聲向我道歉:「抱歉抱歉……」你彎下腰身,修長的手指撿起一地的白紙,笑起來露出一口白牙:「你是要拿到教員室嗎?我幫你。」

那時候我才得知,你是大我一屆的學長。自那個日落起,我們開始熟絡起來,每當走過你的課室,我總忍不住尋找你的身影,當我們對上雙眼時,你朝我一笑,我的心漏跳了幾拍,臉上的緋紅漫過了耳根。你笑起來唇角有一顆淺淺的梨渦,看起來是那麼歲月靜好,那麼令人安心,心飄飄地飛到了雲上,那是一顆年輕的心臟淪陷的感覺。

後來我們參加了同樣的活動,交換了聯絡方式,在一個又一個日落一遍又一遍地走過。 我總是傾訴的那一個,在夕陽燦爛的光照下,你不厭其煩地傾聽著,微風拂過你的髮梢, 我甚至自私地嫉妒著,連風都可以這麼溫柔地撫摸你的臉頰,親吻你的唇角。那是多麼的 親密無間!

在又一個日落,你停了下來,一如既往用溫柔的聲音告訴我:「我要離開了。」或許 我並不意外,在你曾經的暗示中,我早已隱隱察覺。我沒有哭,夕陽將我們的身影拉得很 長,遠處的紅以肉眼可見的速度漸漸沉入地平線,這條本就人少的小路上,此時更是靜得 嚇人。「甚麼時候?」我問,你低著頭,臉上不見淺淺的梨渦:「明天早上。」「你會回來 找我嗎?」我笑著問,你猶豫了一下,眼中有些許遲疑:「會。」

「我等你。」

直至分別時,我都沒有說出口。那之後,一個又一個的年頭過去,窗外的花開了又落,本靠著脆弱的網絡維持聯繫的我們,早已不知何時不再聊天。那句毫無份量的「我等你」 叫我挨過了一個又一個日落,我堅信著那個空空的承諾,卻在這個普通而寂寥的黃昏打破。

「我要結婚了,你來嗎?」

黄昏終究還是要過了,窗外黑沉沉一片,手機閃著微弱的光,連帶著多年前離別的那 一份,我捂著臉大聲哭泣起來。

這是最後一個日落了。

日落,是白晝不甘的謝幕禮。

自從第一次看舞台劇,就深深入迷,那精湛的演繹,華麗的服裝,以假亂真的道具, 為我枯燥而一成不變的生活,添上一抹顏色。

我立志要成為演員,對著鏡子一遍一遍演練,每一個動作,每一個表情……一如往常, 又到了這個時間,窗外火紅的夕陽出現了,暖橘色的光打在身上,臉上,鏡子上,何時我 才能像你一樣耀眼奪目?望著那艷紅出了神,喃喃地說著。夕陽落下,可霞光未去,久久 留在我熾熱的心上。

「不好意思,我們有更合適的人選了。」一盆冷水潑在頭上,猝不及防。無論如何面 試結果都一樣,我沿著海岸線走回家,一路期待著那抹紅能如常般沐浴我的身心。可是, 今天的餘暉散去格外的快,彷彿未曾出現過。

我不甘,不甘就此生圓不了這個夢。今日依然平平安無嗎?我倚立在窗邊。天藍色的幕布簾,走出一位光彩奪目的舞女。紅如烈火的禮服,渲染了整個舞台。山巒鍍上金邊,湖水波光粼粼,舞女吸引了所有的目光,卻轉身離去,只留下一片久久不散的晚霞。忽然,鈴聲響起。「小姐,請於明日下午參與彩排,準備下個月出國巡演。」我捂著嘴,潸然淚下。舞女是來報喜的,難怪盛裝出演呢!

日落,是高貴神秘的黑色最驚艷動人的開場,守護著所有的希望和夢想。



我喘著氣追著她,帶起幾片落葉,沙沙聲此起彼伏。看著她因為我追不上而時不時傻笑的臉,我也笑了。前面不遠處有一棵樹,樹上有個樹洞,裡面藏著我給她的生日禮物。



她微微彎腰,水靈的眼睛往洞裡找東西,就連我們相識 的那天,她也像現在這樣,可愛俏皮的身姿深深吸引著我。 她從洞裡摸出一個盒子,驚喜地望向我,「打開它。」盒子裡 是一隻手錶,在她白皙的手腕上靜靜躺著。葉隙間的陽光溫 和而明亮,把她的青絲染上了金色。這一刻,我看見了天使, 降臨在楓林中。

我們徜徉林間小路,在沙沙聲中度過一段美好難忘的時 光。可不久,涼風吹來了晚秋。

她躺在病床上,臉上仍是俏皮,卻掩不住虛弱,「我是真的想再回去,就這最後一次…… 求求你。」我已拒絕多次,可不知為何,這次我答應了,我抱著她在楓林中漫步,陽光照 在我們身上,我卻只能感受到秋風。可能是因為我在這裡跟她求婚,她非常喜歡這裡,在 我的懷中四處觀望。「你累了,放下我吧。」突如其來的話讓我心頭一顫,在那棵樹下把 她輕輕放下。她伸出顫抖的手,撫摸著我的臉,我知道但不願承認,這是她最後的告別。

她走後,我把手錶藏進了那個樹洞,希望以此封存我們的。春夏秋冬,我都守候在那 棵樹旁,沉默在失去她的痛楚之中,思念著她。沒有她,我不知我還能撐多久。

一天,我從淺眠中醒來,打開電視,突然看見那片楓林昨晚起火的新聞。我突然慌了,瘋了似的跑出家門,任由蕭瑟的秋風如長鞭一般抽打在臉上,只是不停地往哪裡跑去。「不,不要……」我在心裡乞求著,「不要連我唯一的回憶都奪走……」跑進楓林,熟悉的景色早已化作被火焰劫掠後的殘垣,有些樹木仍在燃燒,濃煙四散,但攔不住我尋找那棵樹。

它仍舊屹立在那裡,拼死保護我們的回憶。打開盒子,手錶已蒙上一層厚厚的灰,我 聽見了聲音。抹開灰塵,秒針仍在轉動,一下,又一下,牽動著我的心臟。

時間一直保存著你對我最後的期願,我活得快樂,你才會快樂。抬頭凝望那搖拽著的小小綠影,這棵樹賦予了它新的意義;而你,也賦予了我人生新的意義。

#### Myself

Hi, my name is Aasmeen and my Chinese name is 施美如. I am 11 years old. I live in Yau Oi Estate, and I go to Ho Nagi College in Tuen Mun. I have good English skills, and I like to study. I am a short person, and I also have long curly black hair. I have a round face, and I do not wear glasses.

I'm an energetic person, and I like to go running. I go running with my friends and teachers every Monday and Friday. I also think I'm an outgoing person that's friendly, but I can also be a little bit bossy too. I love playing sports such as badminton, tennis, cricket, cycling, hiking, and rock climbing. In my free time, I also like to draw pictures, play games on my phone, and play the piano.

I am the 3<sup>rd</sup> eldest child in my family because I have 2 little sisters and 2 older brothers. I also love eating pineapple buns, pizza, and samosas.

Aasmeen (1A)



#### My New School

Hi Matthew,

How are you? I can't wait to tell you about my life and what has been happening in my new school. I'm now studying at Ho Ngai College.

We did a personality test in an English lesson. I'm more of an extrovert than an introvert because I love to play badminton and socialize with my friends a lot!

My new favourite hobby is badminton because I think it's exciting and fun! I study a lot of subjects at my new school. For example, Chinese, English, Maths, and Music. My favourite subject is Chinese because I like my Chinese teacher very much.

At my school, we've different afterschool clubs. There are Drama Club, Art Club, Dance Club and numerous sport clubs. I decided to join the Marching Band and Drama Club because I like playing musical instruments and acting.

I want to have a K-pop Club because I like singing and dancing to K-pop songs!

I can't wait to see you soon!

Cheers,

Tony

**Tony Cheng Tsz Ho (1A)** 



#### Myself

My name is Kate. I'm 12 years old. I live in Tuen Mun. My secondary school is Ho Ngai College. I have a ponytail, and I do not wear glasses.

I am cheerful because when I have many problems I always stay positive. I am friendly too because I have a lot of friends. I like dancing because I think the moves you can make are pretty to watch. I always like singing because I think my voice is beautiful.

My family is made up of 5 people. I have two sisters. I haven't got any pets. However, my family's company keeps me entertained. My favourite colors are black and white. I love eating sweet foods such as cake and ice-cream.

#### **Kate Lee Check Sze (1B)**



### My Best friend

My best friend is called Ethan. He is 12 years old. He lives in Yuen Long. He is funny, cheerful, and friendly. He wears glasses. His hair is short and sometimes messy. He has small eyes and a small nose. He is a friendly person because he always helps me and plays games with me. Sometimes he plays Nobox and Puby with me.

He is also very funny because he makes funny jokes and puns. He always makes me laugh at school. His favourite hobby is playing online games, and he likes to play Nobox and Puby too.

Yip Tsz Yau (1B)



#### My Happy Christmas Holiday

25<sup>th</sup> December, 2019

Tuesday

Weather: Sunny

Today, I spent the day with my family. We felt very happy and excited for this Christmas holiday.

In the morning, I first went to a shopping centre to buy some Christmas presents for my friends. Then I ate breakfast with my family. Later on, we went to a Japanese restaurant for lunch. We ordered sushi and salad. The Sushi and noodles were very tasty. After lunch, we went to a clothes shop to buy New Year outfits. We bought two dresses and a skirt. We had a great day!

Fung Wai Ting (1C)



#### Myself

My name is Mereen, and I am 14 years old. I live in Tuen Mun with my family. I study at Ho Ngai College in Tuen Mun. I'm strong, I have curly hair, and I have big eyes. I want to be a doctor because I can save hundreds of people's lives. I want to be recognized as a famous doctor.



I'm a helpful person because it brings me fulfillment. I like playing sports such as football, and I also like running. My favourite meal is pizza because it's delicious. I like cooking too because I can make as much delicious meals and drinks as I like.

I have two brothers and two sisters, and my family is very big. They are very funny because they always make me laugh. We don't have any pets in my family. I like eating ice-cream because it is cold and sweet. Also, my favorite colour is purple because I like colours that aren't too light.

Mohamma Mereen (1C)

#### **V** City Excursion

Last month, I had an outing to V City with my classmates. We visited a lot of different shops. I would like to share several things I like about Shanghai Po Po.

First of all, I like Shanghai Po Po in V City. It's a restaurant that serves beautiful Chinese food. I recommend this shop because the staff at the shop are helpful and friendly. They always attended to me, and answered my questions patiently.

In addition, the environment was very clean. I think Shanghai Po Po is the cleanest restaurant in V City, so I like this restaurant very much for that reason.

Moreover, the food was very yummy and we ate a lot of different kinds of Shanghai style dishes. The meal wasn't expensive either, so I would recommend this shop to my friends.

All in all, Shanghai Po Po is well worth a visit.

Jason Fan Chun Kit (2A)

#### How Unlucky I Was!

5<sup>th</sup> December, 2019 Cloudy & cold

I must say that I am such an unlucky person. Last November was a terrible month for me. Do you know why? So many unlucky things happened to me. Let me tell you one by one.

As you all know, money is so important to all of us. But can you imagine this, I only had \$30 to spend every day. I regretted not telling my parents that I didn't have enough money to get by on. When I could not take the bus to school, I had to walk to school instead. I felt very tired afterwards. Also, I did not have breakfast that morning, so I felt so hungry and tired that I fell asleep in my lessons. When I could not buy the things I wanted, it made me very upset.

I thought I already had enough bad luck. However, it was not over yet. When I was home with my brother last Saturday, I took out my new toy car and played with it. Then I wanted to take the toy to my bedroom. However, my brother took away my toy car. I felt upset but my brother was so glad as he knew I could not hide my toy from him. As a result, I went to tell my parents but they said 'Your brother just wants to play with it for a little while. It's not a big deal'. I felt helpless when I heard that. If you were me, what would you do?

Don't you agree that I had really had an unlucky month? I hope everything will be fine next month. I guess I should go and break the ice between me and my brother first. Wish me luck!

**Chow Yuen Ching (2A)** 



#### **Letter of Advice**

Dear Daisy,

Thank you for your letter. I am sorry to hear about your problems, and I am willing to give you some advice.

For your first problem, I understand how annoyed you must feel as there is lack of space at home. I think you should go to the library to finish your homework because the library is so quiet and has a lot of space. Moreover, you could talk to your parents because if your parents talk to your brother, he may give you more space.

For your second problem, you said that you didn't have enough pocket money. I think you could help by doing some housework and you could ask your parents to give you money as a reward. In addition, you should try to spend money more wisely because you may experience similar situations in the future.

For your last problem, I know that you feel lonely as there is lack of communication with your parents. You could try to organize some family events because they can bring about positive interactions. You have the option of texting your parents if this makes it easier and faster for you.

Hopefully things will get better soon. Write to me again if you need some more advice.

Best regards,

Pat

Ying Tsz Ho (2A)



#### Letter of Advice

Dear Daisy,

Thank you for letting me know about the problems you face every day. It must be very tough and tiring.

Here are some suggestions for you. For the problem of space, if your flat is really too small for you to do homework, then I suggest you should go to the library to finish your homework in a peaceful and quiet zone. Or maybe, if you are just bored and feel cramped in your home, then I suggest you should hangout more with your friends to avoid being cramped in your flat.

My second piece of advice for you is about not having enough pocket money. If you are old enough, you can look for some part-time jobs at KFC or anywhere else in the restaurant business. Or simply earn pocket money from you parents by doing housework. However, if your family is in financial difficulty, then I suggest you should bear with them and look for alternatives.

My third and final piece of advice for you is about the lack of communication with your parents. You can do more than just sit there waiting at home. Call them and chat with them! Or you could even organize some family meetings or outings so that you can communicate more with them. And most importantly, GET OFF YOUR PHONE AT DINNER TIME!

Lastly, I wish that you can pass through this challenging time. I'll always be by your side. Call me if you need me for anything!

Love, Pat

Gary Lam Chun Yu (2B)









### How Unlucky I Was!

5<sup>th</sup> December, 2019 Cloudy & cold

I must say that I am such an unlucky person. Last November was a terrible month for me. Do you know why? So many unlucky things happened to me. Let me tell you one by one.

As you all know, money is so important to all of us. But can you imagine, I only had \$30 to spend every day. As I only had \$30 to spend, I didn't have any breakfast or lunch. In lessons, I felt sad and hungry. Also, I could not take the bus to school! Every day I walked to school during November, and sometimes it resulted in me being late for school. Because of this, I felt upset and tired.

Moreover, the worst part was that I could not hang out with friends and buy stationery because I didn't have enough money. I couldn't pay for food or other things, therefore my friends didn't want to hang out with me. Also, as I couldn't afford to buy any stationery, I had to borrow from my classmates, so I felt troublesome. My money problem made me so upset and lonely.

I thought I had had enough bad luck. However, it was not over yet. When I was home with my brother last Saturday, I fought with him. While I was watching TV, he was playing basketball. His ball hit my head. Because he hit my head, I felt angry and annoyed, so I fought with him. I kicked his leg and made a joking face. Then, he punched my face and I cried loudly.

Afterwards, my mum came to give him a hug and scolded at me. I felt very upset and angry since my mum didn't trust me. Clashes between me and my siblings make me sad because it makes me think my parents and brother don't like me.

Yeung Sze Ki (2B)

### A Letter to the Shop Manager

From: chriswong@hotmail.com

To: info@waldorf.com

Subject: Suggestions to Waldorf Avenue

Dear Manager,

I am writing to give you shopping mall suggestions so that Waldorf Avenue can become a more popular and enjoyable shopping experience. Last week when I visited V City, I found that V city has more bakeries than Waldorf Avenue.

I think Waldorf Avenue could do with more bakeries because they are more affordable than cafés. I also believe Waldorf Avenue has too few personal care shops. I suggest Waldorf Avenues should open more personal care shops because beauty and care products are very popular at the moment. I also think Waldorf Avenue could provide more services for customers. I noticed that there were no Wi-fi service available, or mobile phone charging booths, or ATM cash machines. I think adding these services to Waldorf Avenue will hugely improve customers shopping experience.

Furthermore, I think Waldorf Avenue could improve its food and bathroom facilities. I noticed that the tables in the food court were very old, and the bathroom facilities were very overcrowded.

Best regards, Chris Wong

Chan Hoi Hei (2C)



#### **Letter of Advice**

Dear Daisy,

Thank you for your letter. I am sorry to hear about your problem. I am writing this letter to help give suggestions to how you can solve your problems.

Your first problem is your lack of space at home. I have similar problems too. For me, I go to the library to finish my homework. In addition, I also suggest you finishing the homework at school because you can ask the teachers if they would be willing to help you.

Your second problem is not having enough pocket money. I work at KFC every weekend to increase the amount of pocket money I earn. Moreover, I have learnt a lot from my part time job at KFC.

Your third problem is a lack of communication with your parents. Luckily, I don't have such a problem. Nevertheless, I can still give you some suggestions. Firstly, I think you could text your parents to start with. I think this form of communication will make it less awkward at first. Subsequently, this may make it easier for you to open up to your parents in person.

I hope things will start to improve soon, and I hope my advice might give you some much needed wisdom.

Best regards, *Pat* 

Lee Ching (2C)



# My Dream Job and Electives

As a scientific and logical person, I am good at using and understanding scientific theory formulas. I've been recommended to pursue a career as a scientist. I agree with this recommendation because I like the amount of practical work scientists do. Moreover, I often read scientific books and magazines in my spare time. Therefore, I would like to choose Chemistry and Biology as my electives because they're interesting topics to read about. I would also like to study them because I like doing lab experiments and tests.

Moreover, the electives can help me to develop my skills for future scientific jobs. To achieve my goal, I will study Chemistry and Biology extensively.

To conclude, I plan to choose Chemistry and Biology as my electives, and I hope I can work as a scientist in the future. To meet these requirements, I will do more lab experiments and read more scientific books and magazines.

May Cheung Mui Ling (3A)



# **Beach Clean-up Day**

Last Saturday, our school held a "Beach Clean-up Day" at Lo Kei Wan beach. It was an event that aimed to help keep the beach and sea clean and also help raise money for a charity called Green Power.

On that day, there were forty people who were involved. We started cleaning from nine o'clock in the morning to five in the afternoon. There were a lot of litter, including glass, bottles and many plastic bottles and plastic bags. We picked up about 5,000 kilograms of litter. Everyone tried hard to clean the beach. After six hours, we had cleaned the whole beach. I felt exhausted afterwards.

The best thing of this activity that it is not only was the beach cleaned, but everyone involved managed to donate money to charity. In fact, over 10,000 dollars was raised and donated to a charity called Green Power.

I'm so glad that I participated in this event. It was a really great experience. It was so much fun. I'd love to join beach clean-up day again in the near future. I hope everyone that attended will get involved in other voluntary work.

Kelly Li Ka Wai (3A)



**Letter of Application** 

20th July, 2019

Ms. Margaret Smith

Director

Summer Holiday Activity Centre

Fung Nam Building,

Kowloon Tong.

Dear Ms. Smith,

Application for the post of student helpers at Summer Holiday Activity Centre

I am writing to apply for the post of student helper at your centre. I am a Secondary 5 student at FRGKL School. As a chairperson of FRGKL Games Club, I always organize games and activities in the school. For example, I organized mobile phone game competitions and class LOL games competitions for every year group. Also, I always teach my classmates and secondary 2 students how

to do their homework.

I also believe I'm an ideal candidate for the post because I'm fluent in English and Putonghua. Furthermore, I am an enthusiastic and charitable person. On the weekends, I often do some voluntary

work such as helping out at children's hospitals.

I am available from the end of July to the end of August. Also, I'm able to work during the week and

on the weekends.

I hope you will consider my application. I would be happy to come to your activity centre for an

interview. Thank you for your time and consideration.

Yours sincerely,

Alex

Alex Chan

**Ken Wing Kin Long (3A)** 

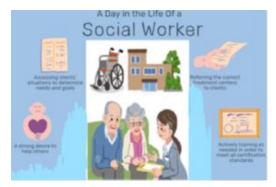
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# Self-reflection: My Future Dream and Job

As an understanding person, I am good at communicating and listening to people. People have recommended that I should become a social worker in the future. I agree with such recommendation because I like to help people solve their problems by listening to them and giving advice.

Therefore, I would like to choose Physics and ICT as my electives. I have chosen them because I believe they will develop my logical thinking abilities. Moreover, the electives can help me to make better preparations for my future career.

To achieve Level 5 in HKDSE, I will study harder and reduce the amount of time I spend playing games. As for the job requirements, I will develop my communication and social skills further by going out to meet all different kinds of people.



To conclude, since I am a helpful and caring person, I plan to choose Physics and ICT as my electives to enhance my career aspirations. I hope by choosing these electives I can become a social worker in the future.

Ko Chi Hung (3B)

#### What Will I Be When I Grow Up

I will consider being a writer.

I think the job may suit me because I like writing stories & poems.

To be a writer, it's important to be creative because you have to think of a lot of new ideas. As a persuasive person, I believe I would attract people to read my stories. I also believe the duties of a writer suit my personality.

Therefore, I will consider being a writer in the future.



Marya. K (3B)

# **Beach Clean-up Day**

Last Saturday, me and some of my classmates went to a beach where there was a lot of rubbish. We cleaned the whole beach. The Moral and Civic Education Committee organized the event. This was a very meaningful activity.

On that day, I picked up a lot of plastic bottles in the space of one hour. I was very frustrated by the situation. I was joined by 39 other students. Everyone worked really hard during the clean-up.

After six hours of cleaning, the beach was finally clean. We were so tired afterwards. Nevertheless, it was a meaningful day and I was very happy that I went. It was great to see how clean the beach looked! We didn't make any money from cleaning the beach but it was still a rewarding activity.

The day at the beach was so much fun! I would love to participate in a similar activity again sometime. I hope everyone will get involved in other voluntary work because of this event. Volunteering is very satisfying!

Jenny Lai Sze Ying (3C)



# **Proposal of a Study Trip to Cheung Chau**

Dear Principal,

I am Tom Chiu, the chairperson of class committee. I am writing to seek approval about a trip to Cheung Chau. The aim of the trip is to help students gain a better understanding of the local culture in Cheung Chau, and to communicate with foreigners in English.

It is planned that the trip will be held on 1<sup>st</sup> December, 2019. Students will take a coach from school at 9 am to Central Pier, and then we will take ferry to Cheung Chau.

During the trip, students will need to interview two foreigners in English and take photos with them. Students will also get the chance to try some local food in Cheung Chau. Moreover, students may wish to relax on Tung Wan Beach or Kwun Yam Wah Beach.

After the trip, students need to organize their interview notes and write a speech. Then they will give a presentation in different classrooms to introduce Cheung Chau and pass on the interviewees' replies.

We believe this trip will be a great opportunity for students to learn about Hong Kong's local culture, practice English, and to take a break from studies at the same time. Therefore, we hope you can approve this proposed trip. Please let me know if you need more information.

Yours sincerely, Tom Chiu

Chiu Cheuk Yin (4A)



### Life in Lucky Village 40 Years Ago

Before Lucky Village was known as it is today, 40 years ago, people in Lucky Village had insufficient food and it was mainly traditional Chinese food. Moreover, villagers did not have much entertainment. Neither mobile phone nor internet was invented at that time. Therefore, people preferred to stay at home to chat with families and friends to kill time. Rarely did they go out to have fun. Although, they did not have much entertainment, their life was simple. Thus, they have more time to communicate with their family and friends.

### An event that changed lucky village

The event had positive impact, and they built a temple. Then fishermen were safe ever. No one has died at the sea ever since and they are lucky. The temple had a good impact on the village. Since the foundation of the temple and prayer from the fishermen's families, for past 40 years, no one was hurt too!

# What Lucky Village is famous for

Lucky Village is now a popular tourist spot. It is heavily packed on the day of crab migration. There are stores and restaurants allowing people to watch the crabs walk along the village. Crabs are officially protected from being hunted on that day in Lucky Village. This is to allow them to finish their mating season to keep the crab population stable. But on the other days, the village is also famous for their seafood and crab dishes. The villagers are still humble about their lifestyle and have said that the crabs are to be cherished.

Siu Pak Yiu (4A)



# **Proposal of a Study Trip to Cheung Chau**

Dear Principal,

I am the chairperson of my class committee. I am writing to propose a study trip to Cheung Chau. The trip will bring lots of benefits to our classmates so I sincerely hope that you will approve this proposal.

Firstly, the trip is planned to be held on  $13^{th}$  October at 8:25am - 4:00pm. We have planned to go to Cheung Chau by ferry.

It's an educational trip for the students and we hope it can meet our following two aims. We hope that the trip can help students gain a better understanding of Cheung Chau and give students a chance to talk with tourists in English. In addition, we want the trip to relieve students stress levels and academic pressure through relaxing and putting their books down for the day.

During the trip, there'll be a lot of activities for the students. They can enjoy the sea views on the ferry, as well as the beautiful views on Cheung Chau. Also, they will get the chance to try some delicious local food such as big fish balls and potato chips in special shapes. More importantly, they will get a feel of the local culture there and broaden their horizons. After the trip, students will need to write a report and record down what they saw, ate and felt. As a result, students will get the chance to practice their writing skills by expressing and describing the study trip.

In conclusion, the trip has many advantages so we hope that you will approve our proposal. Please let me know if you have any questions. Thank you!

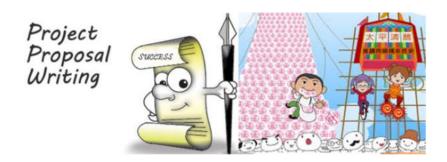
Yours sincerely,

Mandala Lo

Mandala Lo

Chairperson of 4B Class Committee

Lo Dam (4B)



# Life in Lucky Village 40 Years Ago

Around 40 years ago, there was a village known as "Lucky Village" in Hong Kong. The houses were old and low, and were somewhat different to regular houses of today. Furthermore, there was very little work to do in Lucky Village. The environment took care of itself which left the older villagers with very little to do. The young people went to earn money in the city centre every day, and would often commute back to the village in the evenings. There were no markets, traffic and there were no tourists visiting the village. Fortunately, the air and water in the village was very fresh and clean.

# An event that changed Lucky Village

Day after day, more young people began to move to Lucky Village from the big city. They found that Lucky Village had not been polluted like the city centre. Change was needed in Lucky Village, and the young began to rebuild the old houses in the village. The houses became bigger and were painted in different colours. Lucky Village was filmed for a local television program which highlighted all the positive changes that were made by the young people who relocated there. Soon after, a lot of tourists from all around Hong Kong went to Lucky Village for day trips.

# What Lucky Village is famous for

Lucky Village is famous for its houses. The houses are made out of wood which is rare in Hong Kong. Every tourist wants to take photos besides them. The locals in Lucky Village can also cook up fantastic food. The food attracts tourists to Lucky Village because of its unusual appearance and taste. Tourists in Hong Kong like to upload photos of their trips to Lucky Village onto Instagram.

Wang Mingting (4B)



# The Sports Day

Sports Day was held at the Tang Shiu Kin Sports Ground in Tuen Mun on Wednesday 20<sup>th</sup> November.

Sporting events held included long jump, high jump, discus throw, triple jump, javelin throw, shot put, relay run, 100-meter hurdles, 100-meter race and tug-of-war. The most exciting event was the tug-of-war because everyone tried their best to win and as a result it gave us the chance to see everyone's team spirit.

Sports Day involved many people including athletes, teachers, staff and the athletes' house members. Everyone's house members had different ways to cheer for them. For example, some house members designed and chanted slogans, danced, sang songs and applauded. The atmosphere was very warm and welcoming. In my opinion, they helped energize the athletes for the sporting events.

The guest of the closing ceremony was Wong Kam Po. He gave a speech for 15 minutes at the closing ceremony. He told the students about his sports career and achievements. He was also very friendly, and he interacted with students throughout the day! The message he was trying to convey in his speech was "don't give up and learn to persevere".

This sports day was very memorable and meaningful. Some students won prizes, and other students made friends. As for me, I learned a lot which will hopefully help me grow as a person. For example, I learned the importance of team spirit in the tug-of-war and I learned the importance of cooperation in the relay race. I also got to know the sports day events a lot better.

# **Cheung Chuen Chuen (4C)**



# **Good Tour of Sydney**

I went on a goodbye tour of Sydney with Harry on 6<sup>th</sup> of May. At the beginning, we went outside Sydney Opera House at 12:00 noon. Right after, we had lunch in Chinatown.

In Chinatown, we enjoyed a world-class show at the historic Capitol Theatre. It's a beautiful heritage listed venue on Campbell Street, built from 1893-1928. Harry told me that he liked the show very much. I liked it too. I think the performance was very interesting and enjoyable.

After that, we went to climb the Harbour Bridge. When we climbed to the top of the Harbour Bridge, we admired the 360-degree view of Sydney. It was a spectacular and unforgettable moment. It blew me away!

Then afterwards, we had dinner at a seafood restaurant in Manly Wharf. We tasted a wide range of seafood such as lobster, oysters, prawns, abalone and blue fin tuna. All the food was delicious and palatable. It was a perfect place to taste the seafood!

When we finished dinner, we went swimming and surfing at Manly Ocean Beach. Manly Beach was popular with both tourists and locals on our visit. It was a very exciting and relaxing experience.

All in all, we had a good time in Sydney. I'm very grateful and thankful to Harry for planning this goodbye tour in Sydney for me. I thoroughly enjoyed the day!

Meng Meixng (4C)



### **Proposal for a Study Trip**

Dear Principal Cheung,

I am the chairperson of the class committee. I am writing to ask for approval of a proposed trip.

The trip will help students to gain a better understanding of the history of Cheung Chau's local culture and give students a chance to talk to native English speakers. Also, I hope the trip can teach students how to cooperate with their team members, and I hope the trip can help to release any unwanted stress.

Students will have a three-day trip. During the trip, students will interview foreigners in Cheung Chau and take photos with them. In addition, they will note down their initial feelings of Cheung Chau. The next day they will need to complete some tasks about Cheung Chau in English. For example, some students will be asked to find out about the history of a building. They will be divided into different groups and each group will have their own task. On the last day, students will be free to explore Cheung Chau as they please. They can visit the beautiful scenery, enjoy delicious food, join cultural activities or have dinner together at a restaurant.

After the trip, they will need to write a short article or give a speech about the trip in English during morning assembly. They can also use the photos or short video clips to make a log and upload it to the school website.

We hope you will approve this proposal so that we can choose a date for the trip. We hope it can be held during the school holiday if possible. Please let me know if you have any questions.

Yours sincerely,

Chris Wong

The Chairperson of the Class Committee

Shum Yuk Lam (4C)



#### **New Products**

# The Special Luggage - A Rideable Carry-on Luggage

Do you want to own a special piece of luggage which can move around by itself wherever and whenever you choose? This product has extendable towing handles so you can easily control it. It also comes with re-charging batteries and USB charging ports. Thus, allowing you to charge the luggage in more locations and making tasks such as charging your phone more convenient. The luggage is motorized, and it has also been built with durable materials to withstand a lot of weight. For that reason, we guarantee that you'll be able to ride the special luggage with your family and friends. This special rideable carry-on luggage is really worth buying!

#### Easy for Selfies - An Extendable Arm for Selfies

Do you think taking a selfie with your friends is a difficult task? I think it will become an easier task to do if you buy this product! With this product you can easily take a selfie because it's light in weight. Also, this product has an auto-timer and a built—in camera shutter button for you to take a selfie more conveniently. The product's main feature is the lengthy extendable stick and it can be fitted to most mobile phones. In addition, this product is portable so that you can keep it in your bag at all times. Act now and buy one!

Chow Ka Man (5A)



# Should Fast Food Outlets be Banned from Giving Disposable Packaging to Customers?

Since most people buy more goods than they need, the pollution problem has been getting more serious in Hong Kong. In order to address the problem, the government wants to ban disposable items that are given to customers in fast food restaurants. In this essay, I will examine the pros and cons of banning disposable items to customers in fast food restaurants.

Firstly, if the government bans disposable items in fast food outlets, Hong Kong will become more environmentally friendly. Most disposable items are made by plastic, so they take a long time to be decomposed naturally. If fast food outlets do not give out disposable items, it will cause less pollution.

Secondly, if the government bans disposable items in fast food outlets, it will be less wasteful. Since most of the people want to have a convenient lifestyle, we dispose items after only one-use. Since those items cannot be broken down by the environment, they use up space in landfill sites.

Although some people agree that the government should ban disposable item in fast food outlets, other people have different views. Some people say that if the government bans the disposable item in fast food restaurants, it will increase the waiting times in fast food outlets. Restaurants can currently prepare food with paper boxes and plastic tableware before customers arrive, therefore, reducing the size of queues and waiting times for customers.

Besides, if the government bans the disposable item in fast food outlets, workers in Hong Kong will get less time to relax and eat during their lunch break. Therefore, if the government bans the disposable item in fast food outlets, workers may need to get a longer lunch break to compensate for lost time.

I think it is necessary for the government to ban fast food outlets from giving disposable to customers. However, it has to be done carefully to make it practical for customers and restaurant owners. The key to an effective policy is good planning.

Wong Lok Yiu (5A)

#### **Coach Carter**

Good morning everyone. Recently I watched a film called Coach Carter. It's an astonishing film. It was made in the USA, and was released in 2005. It was directed by Thomas Carter, and lasts for 196 minutes. The movie is about a high school basketball team.

Firstly, I would like to give details regarding the plot of the film. The film takes place in California, America. Ken Carter, a famous and former basketball player at Richmond High School, is the main character in the film. After he graduated, he opened up a shop which sells sport products. However, as he got older he wanted to do something more meaningful. Therefore, he decided to become the Men's Basketball Coach of his former school and team, Richmond High School. However, the teenagers in the current team aren't behaving off the court. Therefore, Coach Carter decides that he needs to improve their behavior and attitudes.

For the cast and characters, Samuel L Jackson takes the lead role in the film as Coach Carter. The other characters are Damian, Kenyon, Jason, Kyra, Robert Richard, Timo, Worm, and Junior played by Rob Brown, Nana, Channing Tatum, Ashanti, Rick Gonzalez, Antwon Tanner, and Nana Gbewonyo.

I like the character 'Jason' the most because he acted in coolest and the most realistic way throughout the film, and he stayed disciplined in his role when compared to Jason, as played by Channing Tatum. I thought Channing's performance was very unsure and passive.

Furthermore, I would like to share my favourite part of the film. I liked the part where 'Timo' took a shot at the 3-point line and actually made it in the hoop! Everyone in the movie was in utter shock and animated by the incredible shot. I think it came as a big shock to the team because 'Timo' is the least hard-working character in the film.

I didn't like all of the scenes and storyline in the movie because the movie doesn't show enough training scenes. I think the turnaround in behavior and performances could have been better shown through more training scenes to make it more convincing.

Lastly, I will not recommend this film to my schoolmates. Although, it's a really inspiring film, I just don't think it's for long-standing basketball fans! I think this film would be better suited for students looking to improve their confidence and drive.

Thank you for taking the time to listen to my presentation! I hope you will find this film interesting if you decide to watch it in the future!

Wu Lok Yin (5A)

### **001 Super Tissue**

Good morning, ladies and gentlemen. Today our group is going to talk about the advertisement for our product, 001 Super Tissue. Now let me introduce myself and my group members. I am Bob, and my group members are Steven, John, and Kevin. Our presentation will be divided into three parts. Firstly, I will introduce our logo design. Secondly, Bob will tell you the meaning of our slogan. And finally, we will walk you through the product features.

Let's start with our logo design. Regarding the design, we used white as our theme colour because we think it shows our product to be interesting, and we associate tissues with white. Furthermore, we chose the shape of our logo because it shows that our product is interesting and funny. Also, our logo design point is inspired by 'Temple Tissues' because our product's function is the same as 'Temple Tissues'. However, we're certain our product looks more appealing and modern.

Our slogan is "Super Tissue helps you at any time". With this short and simple slogan, it tells our customers the main feature of our product is that it's easily accessible. Our product's package is very small so it's easy to carry, and our product can be used anywhere!

The first feature of 001 Super Tissue is that it's super soft. We designed it this way because customers always like to split their tissues into two. Therefore, our product can easily solve that problem so that the tissues can be used as customers wish.

The second feature is that our product comes with greater moisture absorption than most standard tissues. When your clothes become stained with liquids, the 001 Super Tissue is able to remove the liquid where other tissue can't! I think this feature is important because it's embarrassing spilling food or liquids onto yourself.

001 Super Tissue's final feature is its ability to create new friends for you. When someone sneezes, you can lend them a 001 Super Tissue!

If you are interested, place your order now! Just call 88889999 to place an order. Your product will be delivered to your home or office in 5 working days.

That's all for our presentation. Thanks you for listening.



Chan Chun Yip (5B)

#### A Powerful Drink

Good morning, ladies and gentlemen. Today our group is going to talk about the advertisement for our product, Blue Boys. Now let me introduce myself and our group members. I am Forest, and my group members are Leona, Omar and Amy. Our presentation will be divided into three parts. Firstly, Omar will introduce our logo design. Secondly, Omar will tell you the meaning of our slogan. And lastly, Leona, Amy and I will walk you through the product features.

Let's start with our logo design. Regarding the design, we used blue as our theme colour because it can reflect a great image to our target customers. Also, we chose lion as the shape of our logo because it represents that our product is the best.

Our slogan is "only gets better". With this short and simple slogan, it tells our customers the feature of our product. The first feature is that our product gives you happiness when you drink the product. The second feature is that our product makes you feel powerful. When you use it you will become stronger and more powerful from Blue Boys. The final feature is excitement. The drink will give you an exciting thrill or feeling when you drink it.

If you are interested, place your order now! Just call 2345 6731 to place the order. Your product will be delivered to your home or office within 7 working days.

That's all for our presentation. Thank you for listening.

Lam Sheung Yuk (5B)



# **Should Fast Food Outlets be Banned from Giving Disposable Items to Customers?**

Life in Hong Kong is at a very fast pace, so many fast food outlets give out disposable items to their customers. In fact, there are pros and cons of doing this.

It would be a lot less wasteful for fast food outlets not to use disposable food packaging items. Customers should also find alternatives for disposable packaging and utensils. For example, when buying vegetables, do not use plastic bags, use bamboo baskets or environmentally friendly bags as much as possible. Use disposable lunch boxes or chopsticks as little as possible when eating out. In daily life, we should try to recycle and reuse waste plastics as much as possible. We can use plastics for things like food containers, textile bags, soft packaging boxes, and creative arts.

Besides, fast food and drinks from restaurants can be quite expensive. On average, adults in Hong Kong eat a lot of food every day and the price is not cheap. Instead of eating unhealthy food at fast food restaurants, why not stay at home and cook healthy meals?

Nevertheless, there are a few drawbacks of not using disposable items. For example, disposable food items are very convenient and are more practical for better hygiene. Washing up containers and utensils is almost impossible for day trips or holidays. In addition, medical supplies such as face masks should normally be disposed after one use.

Another advantage of using disposable items in restaurants is the labor and technology costs of washing up. Disposable items can help restaurants that lack funding for workers and restaurants that don't have the latest cleaning technology.

In conclusion, using disposable items is very convenient. However, it isn't sustainable for the environment. Thus, I believe protecting the environment and saving resources should be our main objectives moving forward.

Wong Tsz Wai (5B)



#### **Coach Cater**

Good morning everyone. Recently I watched a film called "Coach Carter". It was a meaningful film. It was made in the USA, and directed by Thomas Carter. It lasts for 136 minutes, and was released in 2005. The film is about a high school basketball team.

Firstly, I would like to tell you about the plot. The story takes place in Golden Bridge, San Francisco, California. Ken Carter has a sporting goods store in Richmond, USA. When he was young, he was a successful high school basketball player at Richmond High School. After years of running his sport store, Ken Carter gets an offer to become basketball coach at the school after making a few inquiries. However, the boys in the team are undisciplined off the court. Therefore, Coach Carter asks the boy to sign a contract that they need to get a grade of 2.3 and must promise not to skip class.

There are six main characters in the film. Samuel L Jackson plays Coach Carter, Rob Brown plays Kenyon, Robert Richard plays Damien Carter, Channing Tatum plays Jason, Rick Richard plays Cruz, and Antwon Tanner plays Worm.

I like the character Cruz most because I can see that Cruz makes a big change in the movie. At the start, he is rude, arrogant, and he always fights with his teammates. He also falls out with Coach Carter after calling him an offensive name. Consequently, Coach Carter tells him he must quit the team. However, Cruz's cousin, Renny, is murdered by a gangster, and this subsequently leads Cruz to change his mind because he doesn't want to have the same fate and path as Renny. Therefore, he finds Coach Carter to apologize and asks if he can rejoin the team. At last, he studies hard and learns how to be polite.

Next, I would like to share my favourite part of the film. I like the part when Cruz gets back into the team. He is made to do 500 push-ups as he failed to meet his grade target. However, the whole team propose helping Cruz to complete the required forfeit. I remember one of his teammates said "One player struggles, we all struggle. One player triumphs, we all triumph".

Finally, I will recommend this film to my schoolmates. It is a really meaningful film. Most of the teenagers today are quite interested in basketball. My second reason for recommending this film is because so many teenager related problems inside the storyline such as drugs, sex, and pregnancy. These are very serious problems that teenagers have to face today. Thus, I think the film can educate my classmates on some of these issues. In the film, the basketball players have to learn how to control themselves and how not to give into temptations. And lastly, I hope the film shows the importance of having a good mentor like Coach Carter.

Thank you for listening! I hope you will find the film interesting.

**Chan Wing Yung (5C)** 

# **Should Fast Food Outlets be Banned from Giving Disposable Items to Customers?**

Disposable items have been playing an increasingly crucial role in fast food outlets in the past few decades. It has brought customers and companies a lot of benefits, but it has also created some serious problems as well. In this essay, I will examine the pros and cons of disposable items.

Firstly, I believe fast food outlets should be banned from giving certain disposable items to customers which can be very wasteful. One good example is McDonald's straw-free policy. Customers are encouraged not to ask for a straw from staff. Not only this is less wasteful, but it also encourages customers to foster an environmental awareness mindset.

Secondly, I believe fast food outlets should be banned from giving out disposable items to customers which aren't environmentally-friendly. A large number of disposable items aren't made out of from decomposable materials. For example, plastic cutlery is not environmentally friendly because it can't be broken down through soil in the ground. In the future, I hope fast food outlets can provide decomposable wooden cutlery that is easily broken down when thrown away.

However, this has its disadvantages because fast food outlets may become too reliant on wooden resources, which would need to be grown in big numbers. It would be more beneficial to the environment if fast food cutlery could be reused. Therefore, for my final recommendation, I would like to suggest that customers bring their own cutlery, plates, and containers to eat from fast food outlets. Although customers and restaurants would have to wash the reusable items, I think this is the best solution for the environment.

Having made these recommendations, I do not believe banning disposal items immediately would be suitable for society. I think the suggestions I have made would put customers off from eating at fast food restaurants. The changes I have suggested would increase waiting times for customers. Therefore, I feel customers would give up and choose to cook at home.

From what has been discussed, I hope society can change its views on the importance of the environment. I think it's really important that customers are made aware about the consequences of their dining habits'.

**Debbie Chen Xiaojun (5C)** 



#### **New Products**

### Rideable carry-on luggage

Motorcycle fans, this for you! You can ride this product like a motorcycle and use it as a luggage at the same time! This carry-on luggage is motorized, and you can ride on it wherever and whenever you like. The top speed of this 'Motorcycle' is 30km/hour. Additionally, this product comes with rechargeable batteries and USB charging ports so that you can charge your phone whilst you ride along. The rideable carry-on luggage also comes with extendable towing handles for turning left and right. The carry-on only weighs 1KG if you don't store anything inside, and the maximum rider weight is 200KG. The bag has additional storage for those who like to pack heavy! The difference between our product and our rivals is our 'motorcycle' has more horse power. A 45° steep road isn't enough to slow our 'Motorcycle' down!

#### Extendable arm for selfies

Have you ever imagined having a longer hand for taking selfies? This product may help you! You can extend your reach with our product! You can attach your smartphone to the tip of the rod and then affix your phone into the holder to take selfies. This product fits most phones, and you can adjust the size of holder so that it fits your phone size. After placing your phone inside the holder, you can extend the stick length, the longest being 1M (meter) long.

The extendable stick is portable, and we also provide a remote with the product. The remote control feature allows you to connect via Bluetooth to take photos or videos. Simply take photos or record videos by clicking the red button on the remote. One major difference between our product and our rivals is that our stick can carry and withstand heavy loads. Some customers have even used the stick as something to hold their pets in!

Oscar Tham Ho Wan (5C)



### The Approval of Starting a Student Charity Council

Dear Mr. Wu,

I am writing to seek approval of starting a student Charity Council at our school, which is going to bring students together to plan and organize ways for our school to help local charities. I am going to explain the reasons for proposing a new Charity Council and how it will benefit the students and the local community.

Recently, I attended a talk held by a local charity, in which I learned that there is a remarkable amount of people in our community who need our help. I was also ashamed to learn that they are miserable because of the lack of help available to them. I kept wondering what I could do to help them after the talk, and I later realized that I could start a Student Charity Council at our school. Besides me, there are a plenty of students who want to do something for the community. Therefore, I would like to start this Charity Council to group likeminded students together.

The proposed council will enhance the sense of responsibility of the students at our school. As students in the council would need to plan and organize activities for helping local charities. I believe students will find huge satisfaction in doing something beneficial for the community, and that they will thrive from the responsibility of the roles.

Moreover, organizing activities can help students to build up their leadership skills. Charity Council members will get the chance to assign other students to different positions for preparing activities.

In addition, this proposed Charity Council may enhance community cohesion. If we start a Student Charity Council, other schools or people may be inspired to participate in the charity. The awareness of charity among residents will be raised, and people who desperately need help might get other people's support and help. In our community, we hope people will help each other like a family and the improved community cohesion will be something to be proud of.

I hope that I could get your full support for starting a Student Charity Council. Thanks for your attention, and I look forward to your reply.

Yours sincerely, *Chris Wong* 

Sam Poon Wai Sum (6C)

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